

NEW YORK CLIPPER

THE AMERICAN OLDEST SPORTING AND THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 13, 1886.

VOLUME XXXIV—No. 35.
Price 10 Cents.

WHITE-SOULED.

(AS TOLD BY THE RIVER PILOT.)

WRITTEN FOR THE NEW YORK CLIPPER.
BY MNEMOSYNE.

Born? Well, I don't think it matters
Where anyone first the light saw,
And we're told that the best of all Masters
Was cradled in manger and straw;
And whether in dark, lonely alley,
In chamber flushed warm with sunlight,
Won't appear in the final accounting,
Or make the soul less purely white.

Her father? The worst kind of drunkard—
Her mother? You'd better not ask—
And he was so vile and besotted
He'd have sold her to shame for a flask.
Born? 'Neath the docks by the river,
Where rarely the light filters in,
Where the first breath she drew was corruption,
And the first words she heard those of sin.

To look at her now you will wonder
How such beauty could ever there bloom;
But yet you can't fail to remember
That roses will grow on a tomb;
And sometimes—no doubt you have heard it—
Or seen as you glanced 'neath your feet,
That a diamond will shine just as brightly,
Though lost in the mud of the street.

She was brought up 'mid the vilest surroundings
That the slums of a city reveal,
And never had teachers or teaching,
Except it might be how to steal;
And the good Lord only knows what she suffered—
The curses and blows of the strong—
'Till what you call Conscience woke in her
And taught her the right from the wrong.

Then away from the river she hurried
And ran up the desolate street,
And the silence of midnight was broken
By the patter of little bare feet;
And she trembled with fear at each shadow—
From each footfall in agony fled,
And the sun of the morning kissed kindly
The face of one picked up as dead.

'Twas the hands of the poor man who lifted,
'Twas the poor did their utmost to save,
'Twas the poor that fought back the death angel
And snatched from the jaws of the grave;
And they know how to pity and succor,
Far better than those with wealth blessed,
And bitter the struggle—yes, the Lord gave them life,
But they have to fight hard for the rest.

No, I can't tell the whole of the story,
Though I've heard it a hundred of times,
And each one consigned her abusers
To the very warmest of climes;
But she grew up to womanhood splendid—
To my eyes the best ever seen—
And watch her as now she is twirling,
Of the ballet the beauty and queen!

Temptations? How little those preaching
To the poor of the "bright, better part,"
Know the struggle of virtue, when hunger
Is gnawing like wolf at their heart!
And what mockery to talk of the glory
Of harp and of crown, and of heaven,
When even the birthright of angels
For a crust would gladly be given!

Of the struggles and trials she passed through,
There's none but her Master may know;
But the soul of the beautiful woman
Is only girl's purified snow;
And I've heard, or perhaps have read somewhere,
That the most tried ever mounted the higher,
And I know that the purer the gold is
That comes from the hottest of fire.

Marry? There are fools in plenty
Who'd scorn her because of her birth—
Doesn't pearl come from disease of the oyster,
And diamond from the depths of the earth?
Marry? As I said in the beginning,
Birth stains not the soul purely white,
And—both of us welcome you gladly
To our wedding on Wednesday night.

THE AUTOMATON.

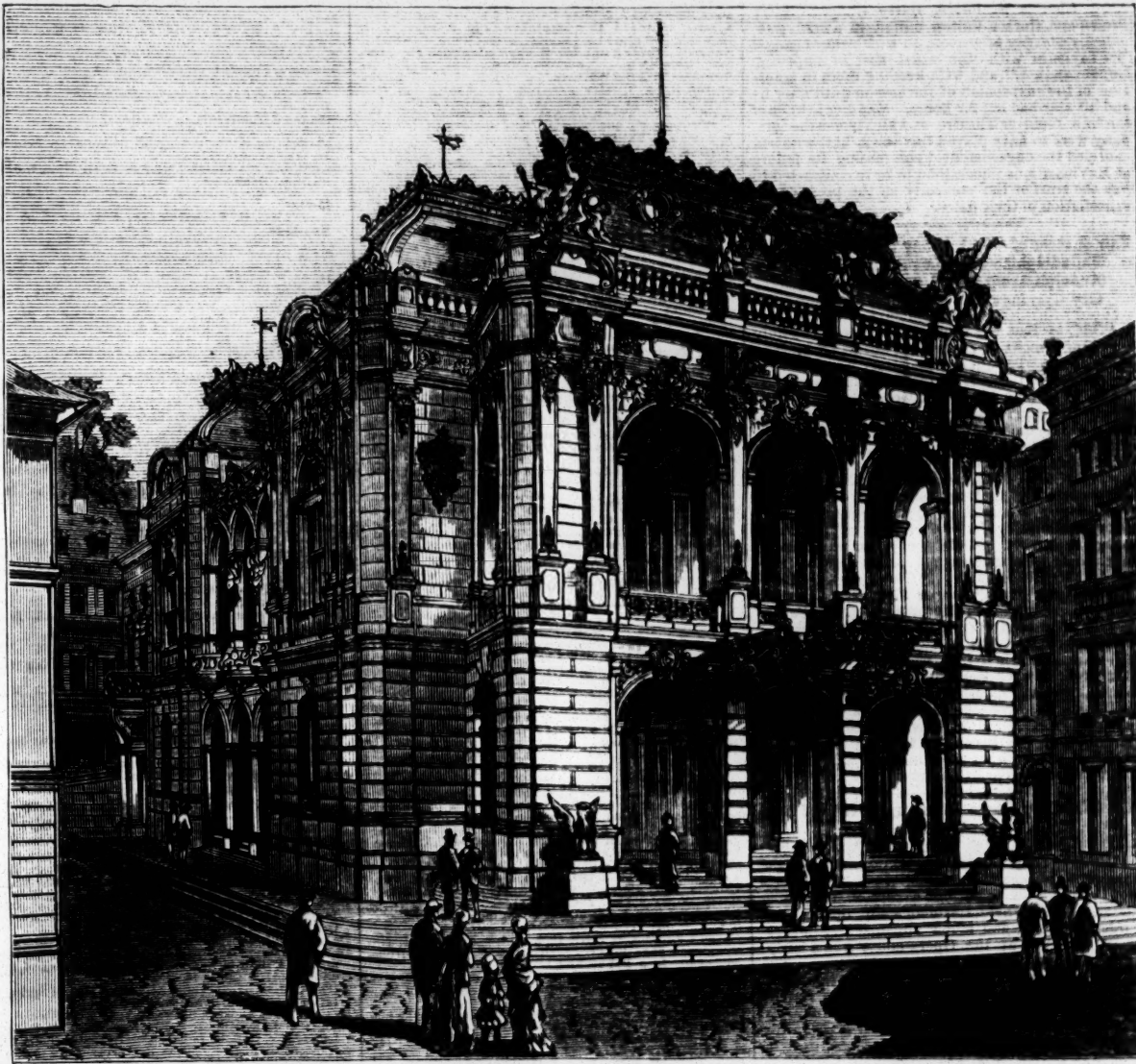
WRITTEN FOR THE NEW YORK CLIPPER,
BY "THE COLONEL."

"A manikin in a doctor's office," I exclaimed with a smile, "in a temple consecrated to the shades of Hippocrates, of Galen, of Paracelsus! Why, it is Asmodeus enshrined amid the great gods of Olympus, a buffoon amid the seven wise men of Greece."

But my friend Dr. Erasmus Gray, renowned throughout the length and the breadth of the world of science as a physiological essayist, as an author upon the most obtrusive medical topics, and as a consulting physician of more than ordinary reliability, did not condescend to reciprocate any extemporaneous merriment. On the contrary, his naturally grave and serious countenance assumed an intensity in seriousness and in gravity positively unusual to him, as if in expression of rebuke, of comparative indignation, at an outburst of, as I imagine, harmless levity. His countenance changed as my remarks, delivered in a tone of thoughtless flippancy, fell upon his ears and aroused him from a species of contemplative abstraction, during the continuance of which he had removed, apparently mechanically, a black velvet cloth, concealing from inspection a diminutive statue, whose outlines were partially discernible beneath the folds of its covering, as it stood upon a pedestal in a conspicuous corner of his consultation-room.

I had become accidentally acquainted with Dr. Gray, and, although not a patient, had been a privileged visitor to this apartment—his sanctum sanctorum, his library and confidential bureau of contemplation combined, wherein no man was allowed to penetrate, save he were honored with the sedate physician's intimate friendship or afflicted by some serious disease. While lounging in this solemn chamber, devoid of ornament or embellishment, except long rows of ponderous volumes ranged upon pine-wood shelves and a series of anatomical plates in cheap frames, I had repeatedly remarked the presence of the hidden statuette, and oftentimes, I am frank enough to avow, had been a prey to more than feminine curiosity, tempting discovery of the precise nature of the figure amply exposed, still so sedulously guarded from inquisitive inspection.

It was a statuette of some sort—of that I was morally certain, inasmuch as the outlines of a semblance to the human form, upon a diminutive scale, to be sure, could be traced through sun-



THE NEW KARLSBAD (GER.) THEATRE.

dry projections and depressions in the surface of the plant cloth concealing it from examination. Still, of what was it a representation? And why this palpable delicacy in refusal of its open exposition? Was it a work of art merely, some reproduction of a classical master-piece of female beauty, whose nudity might offend a prudish visitor? Or, perchance, it might be one of those anatomical specimens unveiling the mysteries of physical organization, not exactly proper for unprofessional eyes to gaze upon.

I conscientiously admit that almost every time I entered the Doctor's sanctum I cast furtive glances upon this enigmatical article of use or of ornament. I alternately suspected, and my mind vacillated in constant suggestions, until ultimately my badly-suppressed concern failed not to attract my friend's attention, and he apparently discerned the nature of my solicitude. The Doctor did not smile, nor utter a word of explanation, although I perceived that he had mastered the cause of my enduring curiosity. He merely advanced in his peculiar and solemn way to the pedestal and removed the covering from the figure, seemingly with reluctance.

"It is not a manikin," quoth the doctor after a pause. "It is an automaton, which I dearly prize."

I need not say that I was literally astonished at this declaration of affection for that which, at a first glance, would have been taken for a mammoth toy, suitable only for amusing children. The statuette was that of a circus clown dressed in the traditional costume of his craft, its countenance painted pure white, with streaks of red laid on in accordance with a geometry whose rules for aggravation of facial fantasies are incomprehensible, save to professional adepts within the sawdust ring. The head was shaven and shorn with the exception of two projecting tufts of whitened hair over each ear, darting from the crown-like, formidable mutton-chop whiskers growing from the brain instead of from the jaws. Despite its conventional ornamentation, the face did not convey the characteristic expression of a Mr. Merriam. Quite the reverse. The features were repulsively rigid, the mouth sternly closed and the eyes fixed in a senseless stare, while legs, feet, arms and hands dangled listlessly, like unto those of a drenched corpse, against a half-concealed iron rod, without whose support the figure would have fallen an inert mass upon the pedestal whereon it rested, as it were, upon the point of the toes. Nevertheless, the contrivance could be adjudged an incomparable piece of artistic labor, the face and hands, moulded in wax, being true to nature, while the proportions of the body and limbs were singularly accurate, so that the entire figure presented the semblance of a full-grown man artificially dwarfed into robust childhood.

"I believe, doctor," I observed, after a critical examination of the figure, which seemed to augment in interest proportionately as I gazed upon it, "you said that it was an automaton you highly prized."

"It is. And although you are at liberty to de-

ride my child-like simplicity," responded my medical friend, his air of melancholy dissipating in a measure as he bent his glances upon the figure, "I can assure you that I am weak enough to admire this inanimate effigy of wax, wire and woollen stuff as the dearest companion I have in the world."

"Companion!" I uttered spontaneously, and would have followed my ejaculation with an ironical laugh had I not been restrained, somewhat by a sentiment of sympathy, still mainly by a latent feeling of wonderment that the learned Doctor Gray, a thorough student of mankind physically and mentally, and a healer of all ills incidental to diseases of the body and mind, should discover congenial companionship in this mute fabrication of human hands.

"You imagine that I have drifted beyond the verge of a second childhood," remarked the Doctor, and this time he ventured upon a smile, a faint one, it is true; still the curl of his lips bore propitious evidence that the mist of gloominess in which this contemplative man ever appeared to float was at the point of being cleared away.

"Still, as the poet happily describes mankind to be children of a larger growth, you must accord me the privilege of self-amusement as befits my sullen moods."

"Undoubtedly," I rejoined, "and on that account you esteem this memorial of departed mirth."

"Higher than you can imagine," continued my friend, his smile melting into a sigh; "that insignificant waxwork is, moreover, a memorial of one to whom I am indebted for the salvation of my life."

"You owe your life to a clown?" I inquired.

"Not in a manner you might ordinarily suppose," quoth the physician, relapsing into normal moodiness; "he rescued me neither from drowning nor from any other accidental calamity. Still a clown saved my life when the Angel of Death had lain hands upon me, when all the medical talent of the land could not have loosened the firm grip with which he clutched the fragile chord of my mortal existence."

The Doctor paused, stricken with emotion, murmured some inaudible words, wiped away a tear glistening upon his eyelashes, and then, nervously himself with quick resolution, resumed:

"The story of my death struggles is very short, that of the after consequences of my rescue much longer. Both have been buried deeply within the innermost recesses of my memory, not that I feared disclosure of an incident turning in my favor the beam of life's balance, nor of the arduous toil endured by me in a vain endeavor to vince gratitude to my unconscious savior. Not that momentous epoch in my personal history, changing the course of my earthly destiny, have I hidden within my own breast simply because I have not as yet discovered a congenial spirit both to treat my fantasies as idle whims."

"Then you will not make me your confidant?"

"On the contrary," answered the doctor with unwonted animation, "you, as a man of the world, as one who has undergone the ordeal of

actual life, can appreciate my sentiments as custodian of my secrets."

"Then you will reveal the story of the manikin?"

"Assuredly; but first let us learn the reasons for my attachment to the automaton and witness the sole recreation in which I take forced enjoyment."

Dr. Erasmus Gray wheeled the pedestal towards the centre of his study, moving it cautiously and noiselessly upon its well-oiled rollers. In an arm-chair, commanding a full view of the figure, he requested me to seat myself, when, after taking a species of bed-key from a bureau-drawer, he applied it to an aperture in the pedestal and commenced winding up, as his motions indicated, some unseen machinery. After some minutes of vigorous toil he withdrew the wrench and seated himself in another arm-chair, placed a few paces from my side.

Scarce had the Doctor assumed his position, before the ticking of clockwork announced the result of his labor, followed almost immediately by an outburst of musical sounds, producing a noisy melody, intermingled with trumpet-blasts, as if in accompaniment to the entry of a cavalcade. The clown seemingly heard this tumultuous minstrelsy, inasmuch as his rigid limbs suddenly assumed activity as he planted himself in an upright position, his head nodding gracefully and his hands waving a salutation. Then the music changed, passing through a series of inspiring airs, from serious merriment to exhilarating liveliness, to culminate in a perfect tornado of irresistible mirth, as far as capable of expression through the medium of musical notes.

The automaton was by no means idle during the continuance of this melody of invigorating airs, whose progress it accompanied with agile motions. If fact, the inanimate clown seemed possessed of the demons of humor and of mischief. His head rolled from side to side, his mouth distended from ear to ear, his tongue lolled amid grinning teeth, his limbs were convulsed into fantastic contortions, his eyes flashed hither and thither, and his features were distorted into absurdly ludicrous grimaces, while his entire frame, hands, arms and legs were writhed, twisted and twined in such an infinity of grotesque postures as to provoke the most callous of beholders into spasms of laughter.

Upon me, habituated to the enjoyment of Mr. Merriam's antics, the effects of the automaton's gesticulations and postures were indescribably irresistible; hence I giggled and laughed until tears actually suffused my cheeks. As to my sedate, sullen and naturally melancholic friend, the Doctor, the performance of the mammoth puppet produced a radical and most incredible revolution in his manner. The machine had been hardly set in motion before he twisted and squirmed in his chair, and as the pantomime progressed towards a climax in ridiculousness and mirth-provoking absurdity, his manifestations of delight grew in rapturous exuberance to such a degree of impossible restraint that, before the close of the exhibition, the worthy physician absolutely rolled upon

the floor in paroxysms of laughter, roaring and bellowing worse than any bull of Basant.

So tremendous and enervating was this excessively uncontrollable enjoyment that an hour fully elapsed before the mirth-stricken physician could recover from the effects of an unusual excitement, and then only not until I had wheeled the automaton back into its accustomed corner and covered the figure with its velvet cloth, carefully adjusted. Even then I was scarcely reassured as to his total recovery, inasmuch as the strain upon his nerves had generated a relapse into positive weakness, and, lifted into his chair, he sank into a doze, grinning and smirking, while his intelligent features relaxed into a sort of idiotic expression painted to behold.

"You may condemn my conduct," commenced Dr. Gray, after complete recovery of equanimity, "as having been strange, absurd and indecorous. Still I assure you that, under the physiological conditions to which I voluntarily submitted, I was forced to sacrifice all control over my emotions and my actions. I was a mere passive agent, controlled by a power incapable of being resisted through exercise of my will, a power which some years since preserved my life."

"In connection with the clown?" I interposed.

"Precisely," replied the physician with animation. "And now let me elucidate the mystery. During my college days I was a hard student, and being of a retiring, despondent disposition, held myself aloof from intimacy and needless companionship with my fellow undergraduates. Nevertheless, I boasted of a chum, whom I greatly admired. Hendricks, a rattle-brained, devil-may-care fellow, brilliant, witty and generous-hearted, who picked up learning as pigeons do peas. My room-mate, this student, at first insinuated himself into my good esteem, then into my confidence, and finally attained mastery over my will—not that I was weak, but that he was overwhelmingly strong, and the very antipodes of me in habits, inclinations and character. While I dwelt in comparative isolation, Hendricks commingled with society in all its phases, dourishing as a veritable roysteringer.

"After graduation, we separated to assume far different stations in the inevitable battle of life, he aspiring to conquer as a lawyer and a statesman, and I to eke out a precarious existence as a minister of the gospel. I retired to my home in this obscure country town to study at my ease, and I gleaned no tidings of my college chum until I casually heard that, disowned by his parents and turned penniless into the street, he was leading a vagrant existence as a strolling actor of some sort.

"Years passed over my head, and with their passage came to me visitations of sore afflictions. First died my widowed mother; then perished my elder brother, quickly followed to the grave by my only sister, until I found myself alone amid the living, disconsolate, although enriched through inheritance of the last one's property. Singular to relate, all these relatives had come to their mortal endings through an unfamiliar disease, a swelling in the throat, defying a surgeon's skill to abate, until, growing in size, it had literally strangled its victims to a lingering, still inevitable death.

"Admitted to the ministry, I entered upon a clerical career, promising a brilliant future as I continued to garner reputation as a pulpit orator. Goaded by ambition to excel, I unfortunately overtaxed my powers of endurance, and, tiring at last, I almost immediately discerned premonitory symptoms of the direful disease, playing sad havoc with my kindred. I was not alarmed at the approach of death, but felt myself unprepared to die, as a voice within me distinctly proclaimed an uncompleted mission I had to fulfill.

"Warned by the experience of the past, I placed little faith in medical remedies, but, to the task of my bed and contentedly watched the progress of the fatal disorder. One day there came to my bedside a stranger, a practitioner from an Atlantic city, who, after carefully examining my case, and enthusiastically:

"There's one thing that will cure you, and nothing else. All you want is a good, hearty, side-splitting laugh. Did you ever go to the circus?"

"No," I answered with difficulty, as the swelling in my throat painfully impeded my speech, "inasmuch as my profession forbids indulgence in worldly amusements."

"Profession be hanged!" ejaculated my visitor impetuously. "It is a matter of life and death, and, as you can't go to the circus, I'll bring it here."

"The strange gentleman departed without another word, and I saw no more of him until just after the village clock had struck the midnight hour, I was aroused from a fitful slumber by the friendly pressure of his hand as he exclaimed:

"Wake up and keep your eyes and ears open! Here is the show, and you and I will be the audience."

The stranger pointed to a companion, a stout, thick-set individual, enveloped from head to toe in a huge cloak, whose countenance was hidden from view beneath the broad flap of a weather-beaten sombrero. While I was attempting to examine the muffled figure my other visitor had produced from a bundle carried beneath his arm a score or more of candles, which he lighted and disposed in every available section of the room, so that the chamber of sickness was flooded by a clear, delicate-hued light resembling dawn of day.

"Now, Joe Jollie," quoth the city physician, "the tent is all aight, let the show begin."

"The companion stranger divested himself of his cloak and head gear, revealing to my astounded sight an object to me forbidding—a circus clown.

"For the first time in my life I had to witness a performance of that nature, and overpowered as I was with sickness, care and melancholy, it was not long before I experienced relief, first mental and then physical, as my ears were assailed by comically-delivered outbursts of broad humor, while my eyes intently watched each grotesque and fantastic movement of the pantomimist and actor, whose volubility in speech kept pace with his agility in gesticulation.

"Somehow or other, that strange being exercised over me an astounding fascination, an unaccountable potency over my will, generating between us a miraculous sympathy, so strong that I longed at heart to transform myself, were it to be possible, into his double. Impulsively I sought to repeat

WORLD OF AMUSEMENT.

Lillian Lewis, it is said, will start out again next week. This time L. G. Hanna will manage.

George F. Leacock is back in New York, having left Ada Gray's Co.

J. C. Taylor has joined Carleton's Opera Co.

Charles Tremaine took a place in Stetson's "U. T. C." Co. recently, at Kalamazoo, Mich., filling Larry Howard's place.

The marriage in this city, week of Nov. 1-6, is reported of Lee Townsend and Carmita Cuz, a non-professional.

Ellie Wilton is in this city for the winter.

Stuart Hobson is a grandfather, and it is a boy.

The tour of Catherine Lewis, "My Misses" Co. closed abruptly. They were out eight days.

Two extra stars in M. B. Curtis' support—E. L. Walton and William Stafford.

The company for David Bidwell's stock season of twenty-four weeks left this city Nov. 4, and open in New Orleans 14 (Sunday). Barton Hill, Charles Wheatleigh, Walter Dennis, Hart Conway, Luke Martin, Edgar Seiden, J. B. Booth Jr., Lewis Mitchell, May Brooklyn, H. C. Brinker, Emma Madden, Isabella Waldron, Pauline Duffield, Kate Stanley and R. E. Stevens (manager) comprise the roster, with Osmond Ferris and the widow of Harry Courtland, on account of illness, being succeeded in "The Wages of Sin" by Florence Vincent.

Dan Joyce is now treasurer, as well as slide-trombone in the orchestra, of the "Bound to Succeed" Co.

Lizzie May Ulmer, Geo. T. Ulmer, H. Holland, Mrs. Holland, James Bernard, Chas. Bernhardt and Mr. and Miss Brinkley make up the Lizzie May Ulmer Co.

The Goldenes were compelled to lay off last week at Greenville, Tex., on account of the illness of Rose Golden and others of the company. Bangue fever caught them.

Harry Gwynette has left Richard Mansfield's Co., and Charles Eldridge has succeeded him. Mr. Mansfield will not produce "Dr. Jekyll and Mr. Hyde" until next spring.

W. H. Denny, the English actor who was here several seasons ago, has excoigitated a play. It is called "Coercion," and is to be given at the Gaiety Theatre, London, Eng. Nov. 17.

J. Connor Roach has finished a new play for John Howell, and dramatic editor Frankham of the Buffalo Courier has completed one for somebody else.

Tony Hart's new drama, "Donnybrook," is H. Wayne Ellis' "Con O'Grady" rechristened.

H. Dixon Jones has retired from Marie Prescott's Co.

Nettie Harrington, daughter of John A. Harrington ("John Barron") has joined Wilson Barrett's Co.

A. C. Guntler is to be married to the actress.

The "Wall Street Bandit" Co. resume their tour next week at Jersey City, N. J. The play is to be rechristened.

Jean Howard opens with Farron's "Soap Bubble" Co. Nov. 15.

Fred Solomon joins the Casino road company Nov. 15 in Cincinnati, to play Cadeaux in "Krumpholtz."

The telegraph seems to have erred last week in reporting to us the marriage of Edna Courtney and Henry Taylor, in New Orleans, Oct. 30. The groom was Henry Taylor. The ceremony, which was performed by the Rev. J. Palmer, was private. The bride's company ("The Strangers of Paris") of which they are members came Meriden, Miss., and went straight from Mobile to New Orleans, in order to facilitate the marriage.

Jennie Schuman, the acrobatic, is, we are told, having a play written for her by Charles H. Murray. We are asked by Manager Frank E. Hoyt of C. L. Andrews' "Michael Strogoff" Co. to verify the statement of one of the dramatic papers that the ballet of this company had been dispensed with.

Will O. Edmunds and James Nilsson left the Ida May Blake Co. Nov. 2 and joined the Minnie Calkins Co. at Grayville, Ill.

Jennie Winston was to have reinforced the Pyke Opera Co. at the Alcazar, San Francisco, Nov. 8.

Our Newark, N. J., correspondent last week noted the arrival of James M. Ward in that city. It is many a year since this old graduate of amateur societies in this city and founder of the stage of the now dismantled Brooklyn Museum has played in the East. The Pacific Coast, where he acquired a professional wing in Carrie Clarke, has long been his sporting ground.

Charles Arnold, who went to England with Minnie Palmer, and is still there, but not with Minnie, has a new play, in which he will do a Dutch waterman.

Isabel Morris is to sail from San Francisco for Australia Nov. 27.

Fatti sailed from Queensdown for New York Sunday, Nov. 11. Her first concert will occur 18.

John C. Hall is still suffering from last season's accident. Should he return to the stage this season, she may produce a new play, "The American Princess," written especially for her.

Eva Hewitt, contralto, has returned to San Francisco.

John Hooley, one of the brightest of the many advance-actors who have visited The Clipper office, cut his throat with a razor night of Nov. 2, at Ocean, N. Y. The night previous he had passed at the St. James Hotel, Bradford, Pa., where he acted so strangely as to cause doubts of his sanity. In the morning he said he could not account for his conduct, but thought it all resulted from indignation. The news of his sad end surprised and shocked all who knew him. He was born about 1856, and was the nephew of Richard Hooley. He was in the profession as a boy, and his earliest work was done for M. W. Hanley, about 1875. He was for a season or two double-keeper at the Theatre Comique, 363 Broadway, this city. After the close of Mr. Hanley's tour with "Love vs. Insurance," two seasons ago, young Hooley was engaged for the "Bag Baby" farce, and in that position had done excellent work. He was married. His father, mother, brother and a sister reside at 283 Clinton street, Brooklyn. The remains were forwarded there from Ocean, arriving Nov. 6. The funeral occurred on the evening Sunday 7. The interment was in Holy Cross cemetery.

Peechka Lenton, prima-donna of the Leipzig and Hamburg Opera-houses, is to retire from the stage.

Complaint reaches us that David Binberg, violinist, engaged an orchestra for the entertainment at Nibbel Hall, this city, Oct. 31, and neglected to pay them. We hope that this is not true, yet it comes to us upon what is ordinarily good authority.

The Rev. Henry Ward Beecher arrived home last week. While in England he delivered eighty-three sermons, lectures and addresses.

The Hardie Von Leer Co. have added "Canaille" and "Our Boys" to their repertory.

Byron W. Orr, manager of the Holman Opera Co., writes us that, after looking over the ground, he concluded not to leave the People's Theatre, Detroit, Mich.

A new tenor, named Guille, is said to have made a hit in London, Eng.

Sig. Rossi will shortly effect an extensive production of "Julius Caesar" in Milan, Italy.

Edward Clarence and Louis S. Morgan of Le Clair & Russell, Inc., had a narrow escape at the Hotel Navarro fire in New Orleans, La. Nov. 4. Mr. Clarence was overcome by smoke and rescued by two firemen. Mr. Morgan lost a large amount of music.

W. E. Todd charges that Harry Clifford failed to join his company after receiving fares in advance.

The Gaiety Theatre Co. will open season Nov. 22, playing "Love and Illusion." The roster includes Marie Plunkett, Lola Pomeroy, Dora Ross, Susie Higgins, Emma Degan, Francis Xavier, Francis Kaley, H. H. Rathburn, J. Pringle, A. N. Davis, W. W. Bittner, proprietor and manager; A. D. Higgins, business manager; N. M. Bittner, treasurer; Prof. John W. Clair, leader, and W. B. Bittner, master of transportation.

George K. Porteus was suffering from pneumonia last week, consequently "Evangeline" was given without Catherine for four performances during the week's stay in Williamsburg, N. Y.

The Maude Atkinson Dramatic Co. includes R. J. Johnson, proprietor and manager; Geo. Hankinson, business manager; Prof. H. Baerman, musical director, with Maude Atkinson as the stellar attraction, supported by Harry A. Ellis, Dick Johnson, R. W. Bowers, B. H. Price, J. E. Pollock, M. W. Greener, H. W. Scott, May Ellsworth, Rachel Deane and Mrs. E. T. S. sen.

G. W. Hyer and Denman Thompson are said to have constructed a laughing-piece only for Harry and Fay, which has been christened "Old Crows."

Louis Menard has sued Jules Claretie, director of the Theatre Francaise, Paris, for 8,000 francs, claiming that Claretie, Mounet-Sully and Cognigni

fetched portions of his translation of "Hamlet" in arranging Paul Meunier's version for the stage.

Details as to H. B. Jacob's Philadelphia house appear in our letter from that city. S. M. Hickey is his partner. Mr. Jacobs, with F. F. Proctor, is said by the way, to be the financial backer of Tony Hart's new tour. Charles Seymour will manage the trip for them.

The "Elements of Paris" Co. remain in Brooklyn, N. Y., this week, as an enforced result of the suit against them by the management of the Grand Museum, who have attached the scenery. The case is to be heard Nov. 9.

MISSOURI.

St. Louis.—Sunday is looked upon as a holiday by most of the people of St. Louis, and in the evening they crowd the places of amusement. Actors and actresses who are too conscientious to perform Sunday night often miss a thousand-dollar house. On Monday night, if the performance is not more than usually attractive, the attendance is only fair. Your correspondent makes this statement because he is often compelled to say so. The week's "Business was only fair," when his telegram relating to Sunday night reported "people turned away." This was the state of affairs last week. Now that the political excitement has died away, people will visit the theatres for amusement.

OLYMPIA THEATRE.—"Alone in London" is the attraction this week. J. K. Emmet did a big business last week. The Thalia Opera Co. are underlined for Nov. 14-27.

GRAND OPERA-HOUSE.—J. T. Raymond commenced a week's engagement Sunday night, presenting "The Woman Hater" for the first time in St. Louis. "Hoodman Blind" drew good houses last week, and the acting of Joseph Haworth received praise. Geo. S. Knight comes 14-20.

PEOPLE'S THEATRE.—Almae commenced a week's engagement Sunday night, presenting "The Fairly Fair" last week. But Eklia Wardell suffered from a severe hoarseness that marred the performance. Mrs. D. P. Bowers 14-20.

STANDARD THEATRE.—Tony Denier and his Pantomime and Specialty Co. are entertaining the patrons this week. "Under the Gaslight" was witnessed by some over-riding houses last week. Baird's Minstrels are underlined for 14-20.

CASINO THEATRE.—Madame Prestige and her company of burlesque comedians are announced for this week, with the Durrell Twin Brothers, Imro Fox, El Nino Eddie, M. E. Nibbe, May Vernon, Little Pearl Wiland, Lettie Glenroy, Chas. Reese, Martha Welch, J. C. Flynn, Nettle Jackson, Jerry Cavana, J. Hamilton and James Richmond. Business is fair.

ESHER'S THEATRE.—Dillon and McCoy, Minnie Mason, Emma Milton, Chas. Grear, Lettie Hastings, Leo Milton, Leo Morris and Frank Ranger are announced for this week. Business is fair.

PALACE THEATRE.—The Orion Trio (Fulton Bros. and Ed. Warren), Emma Leon, Alf. S. Gibson, Lettie Davis, Victor Jerome, Jerry Cunningham, Mason and Titus, George W. Calahan, Nellie Ascheroff and the Fryes are announced for this week. Business is fair.

ROADWAY & THEATRE PALACE.—Museum.—La Petite Kitty, Frankie Brown, Gordon and Lick E. W. Edwards, Effie Storms and the "Vanishing Lady" are announced for this week. Business is fair.

CHAS.—George Heuer took the position of treasurer of Pope's Theatre 11, Kate Fonyth will be the assistant treasurer. Mr. Dickson goes in business for himself. A handsome gold medal was presented to Wiley Hamilton, stage-manager of the Casino Theatre, last week, on the occasion of his reciting an original poem, entitled "Our Mother."

Singer.—Isaac Payton's Comedy Co. opened to a crowded house, and business continued through last week. "Standing-room Only" the last three nights.

St. Joseph.—At Tootie's Opera-house, J. T. Raymond appeared Nov. 3 to a crowded house. "The Woman Hater" was presented, but did not take so well as usual. The "Hoodman Blind" was here 5 and 6, with a matinee, in "Marcelle." The results indicate big business. The Hyers Sisters Co. come 8 in "Out of Bondage." "Kitty's Bros." "Black Crook" 9 and 10, "Main Line" 12 and 13, Salisbury's Troubadours in "The Brook" 12 and Keller 19 and 20. The Elks present "The Merry Officer" at Alcazar last week to a big house. The proceeds went to the Home of the Friendless.

MICHIGAN.

Detroit.—Lawrence Barrett is at the Detroit this week. The Boston Idealists opened Nov. 1 in "Elmir of Love" under the title of "Adina" to a big house. The simple rechristening of the opera foreshadowed sufficient possibilities for the future. The troupe was totally unprepared for the numerous surprises developed by the performance. The first innovation occurred with the Sergeant Belore. Mr. Clark, who sang the part, has a very noble voice, but he was not bound to introduce a noble quality of temperament into the performance. The second innovation was a military prig, conceited and foolish, who is in love with himself and thinks every one else must be. His first introduction to the scene is in a sentimental cavatina comparing himself to Paris. Instead of the characteristic of Mr. Clark rushes on the stage like a grand cavalier, and sings a song, and sings a rollicking English song with a chorus tacked on to the end of each verse. Then the following duo (in the score) between him and Adina—the gem of the whole opera—is cut out bodily, and the impression of the character totally ruined. If three changes were necessary to "show off" Mr. Clark, what excuse had Adina for introducing her English song "Sweetheart"? Was it for sweet simplicity's sake? Why, then, elaborate it with such technical ostentation, and close each verse with such astonishing cadences? One may fancy this fund score offered opportunities enough for show without dragging in and Italianizing an English ballad. Zelle De Lussan sings very sweetly and brilliantly, but she should not go out of her score for encores. Tom Karl's Nemorino was, at least, the Nemorino of the concert, but his quality of humanity and the effects of the character passed. H. C. Barnabe, as Dr. Dulcamara, was far from realizing the conventional type of the Italian stage. He is a clever comedian, but not a buffo. With the assistance of a colored orchestra, he however, furnished much amusement. This fusion of colored minstrelsy and other incongruous elements with Italian opera forestalls a musical millennium in the gospel of the ideals, as wonderful as that "Adina" one, concerning the lion and the lamb.

REPERTORY.—"The Merry Officer" at Alcazar last week to a big house. The proceeds went to the Home of the Friendless.

VIRGINIA.

Richmond.—The Corinne Opera Co. will play at the Richmond Theatre this week. Patti-Rosa closed a very successful engagement Nov. 2, playing "Zip" and "Bob." Frederick Ward, Richmond's favorite tragedian, closed his week's engagement at the Richmond Theatre, and the season's work on Saturday night, 6, in answer to continued calls, he came forward and thanked the audience for his kind reception, stating among other things that "was here he received his greatest encouragement during his early struggles."

ACADEMY OF MUSIC.—J. M. Hardie and Sara Von Leer in "A Brave Woman" will commence 9, for one week. Frank Frayne closed 7 to fair business.

NOTE.—After the performance on Saturday night, 6, F. B. Ward was taken in hand by several members of the audience and entertained royally. Champagne flowed freely.

Norfolk.—The Academy did good business past week, the Hardie and Von Leer Co. holding the boards in "A Brave Woman" and "Our Boys." This week gives us Frank E. Aiken's Co. in "Against the Stream" at the Opera-house. Referring to the Foster & Hughes Co. did well Oct. 25-30. C. W. Barry and Jennie Estance play this house Nov. 1-6 in "Escaped From Sing Sing."

Lynchburg.—At the Opera-house, Frederick Ward played "Richelleu" to a fair house. 2. Booked: Hungarian Dipsy Band 12, "Michael Strogoff" Chas. L. Andrews Co. 16, 17. The Ripley Theatre still remains dark. Up to the present writing nothing is booked until Xmas-week, when Beane and Gilday in "Dollars and Cents" and "A Piece of Pie" will occupy the boards the whole week. Your former correspondent, A. S. Burford, went to Richmond, Va., Nov. 2, to join Frank Hoffman's International Time Shows as contracting agent. They will make a tour of the South this winter.

ARKANSAS.

Little Rock.—On Oct. 28, shipped by the Light of the Moon" had a good house; 29, 30, Gardner's "Zip" played to rather light business; Nov. 1, 2, Wilson & Rankin's Minstrels had good houses. George L. Wilson was not able to appear at the last performance. He is now confined to his bed with dengue fever at the Denning House in this city. It is thought he will soon be himself again. Coming: 12, Lizzie Evans; 16, "Two Johns." Mr. Hyde has only a very few contracts for this month.

NORTH CAROLINA.

Charlotte.—The Handley Stark Dramatic Co. played to very poor audiences last week, and I understand will disband at the end of the week. J. H. Huntley will join the Gilbert Comedy Co. at the Academy of Music, did good business the entire week. On Nov. 3, 4, the "S. B. O." card was put up. Coming: "The Michael Strogoff" Co. 9, Zane Benson 11.

UTAH.

Salt Lake City.—The Dallys in "Vacation" played Oct. 28, 29, to good business and enthusiastic audiences. Salt Smith resumed Nov. 9, 10.

and Nellie Walters, Gilmore Sisters, Smith and Hoyer, Remond, John Ray, Kittle Quinn, Mand Gilbert and Nellie Palmer. Business is good, people being turned away Election-night.

NOTE.—Will Innes having left Sackett's to go with Fletcher & Montgomery's Minstrel. Manager Day has assumed the duties of press-agent. The Elks and Order League have been somewhat lenient, and trouble from this source has narrowed down into only the worry of attending court, and the payment of nominal fines. The harassing will continue until some new means are discovered by the League to accomplish their ends, i. e., the closing of respectable places of amusement on Sunday.

Kalamazoo.—At the Academy of Music Nov. 8, Sanger's "Bunch of Keys" Co. At the Opera-house, Riley's Dramatic Co. week. At the Academy of Music, 1, James O'Neill in "Monte Cristo" played to "Standing-room Only." Mr. O'Neill deservedly received encore after encore. The stage-setting was the finest ever on the Academy stage. 5, 6 the "Little Tycoon" Opera to top and bottom house.

Jackson.—At Hibbard's Opera-house Oct. 29, Remond, John Ray, Kittle Quinn, Mand Gilbert and Nellie Palmer. Business is good, people being turned away Election-night.

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GRAND OPERA-HOUSE.—Emma Abbott, supported by her excellent company in English opera, drew very largely from the aristocratic portions of Clifton, Avondale and Walnut Hills, her houses being remarkable for the quality more than the quantity. The production of "Lucrina Borgia" in English, for the first time in Cincinnati, was a complete success. "The Mikado," "Bohemian Girl" and "Martha" were also sung successfully. Opening Nov. 8, for one week, "Hoodman Blind," 15, N. Y. Casino (road) Co.

HEUCK'S OPERA-HOUSE.—Margaret Mather, in the gorgeous spectacular production of Shakespeare's "Romeo and Juliet" met with signal success. The production is one of wondrous beauty, and on a scale of completeness that is positively refreshing when one considers how this grand tragedy is sometimes produced by some of the leading tragediennes. Heuck's was filled to repletion nearly every night. Opening 7, Kiralfy's "Around the World," 14 (one night), Effie Ellier, in "Woman Against Woman," 15, for one week.

HATLYN'S THEATRE.—"The White Slave" Co. filled this pretty house all the week with large and enthusiastic houses. Manager Hatlyn staged the play in a manner that left no room for complaint. The scenery was especially fine. Opening 7, for one night only, "The White Slave" Co. in "Colleen Maunty," 8, for one week. Joseph Murphy in "Kerry Grog," 14, for one week, J. H. Wallick in "The Cattle King."

ROBINSON'S OPERA-HOUSE.—Manager Harris covered himself with glory last week, and Charles F. McCarthy in "One of the Bravest" bade fair to pull the "banes" of the house. The cast is an excellent one, and the play as a whole was admirably produced. Opening 7, "Passion's Slave," 17, Neil Burgess.

THE ODEON THEATRE.—The String Quartet of the College of Music last week gave two excellent concerts. Gen. Lew Wallace is announced to lecture there next week.

THE PEOPLE'S THEATRE.—The attraction booked for last week was canceled by Manager Fennessy on account of its inferiority, and the house has remained closed. Opening 7, Clifton & Weaver's "Ranch King," 14, Kelly, Murphy, Foster & Hughes' International Star Co.

THE VINE-STREET OPERA-HOUSE.—Manager Smith hit 'em hard with his show last week, and in consequence his place was well filled every night. He is working hard on his current week's bill, and promises something big. Nov. 7, Prof. Fox, J. Maude, Rayella, Tom Carey, Mallico Gentian, the Sharples and Courtwright's "Olds and Ends."

KOHL & MIDDLETON'S MUSEUM.—Opening 8, Curial-hill: Leopold Family, tree climbers; German Rose, midge vocalist; Balbrough, fire-king; Che-Mah, Chinese midge; Frank Ham's was worked. Theatre: Boyd and Safford, Gerrie Thornton, Smith and Fuller, Star Calliope Quartet, Pete McClelland, Della Turner.

MUSIC HALL.—The season of the American Opera company will open Nov. 22 for one week, with the following operas and ballets to be performed: "22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

NOTE.—The death by suicide of John Hooley, advance-agent of the "Bag Baby" Company, at Ocean, N. Y., a few days ago, produced much sorrow here, and many friends of Hooley had many warm personal friends.

Henry Berger is here with his charming wife, attending to the detail work of the American Opera Co. which he so ably represents. Leon Gossin of the Nellie Free Dramatic Co. was in the city 1,

One of the performers in Gus Hill's Co., by the name of Haynes, came near being the cause of a man in the audience being short an eye Oct. 31. In the act called "non-descript," Haynes very foolishly pointed a pistol toward the audience, and he pulling the trigger, the thing went off, and with its wadding struck an auditor just on the rim of an eye, making a wound that required the services of Surgeon Dr. Quinlan. This is positively the last week of Prof. Carpenter, the mesmerist, at Smith & Nixon's Hall. The Professor has been in the city eleven weeks. Pretty good for a one-man show. Ed. Abraham, in advance of Louis Morrison, passed through the city 1,

monds holding over. The drama will be "Life in New York."

DISTRICT OF COLUMBIA.

Washington.—At Albano's, Mrs. Janaschek finished a successful engagement Nov. 6. The President and Mrs. Cleveland attended the performance of "The Merry Wives of Windsor" on Thursday night. Evans and Hoy, in "A Parlor Match," hold the boards this week. Rice's "Evangeline" is the next attraction.

New National Theatre.—Louis James played to fair houses last week. "The Virgin" drew the best audience (Friday). Local critics pronounced him better than McCullough in that role. "Nanon," by the Carleton Opera Co., this week. Then comes J. B. Polk in "Mixed Pickles."

Harris' Blou.—"Stormbeaten" closed a good week. C. A. Gardner, in "The Leda," and "The Week," P. F. Baker in "Chris and Lena," unrivaled.

HERZOG'S NINTH-STREET OPERA-HOUSE.—Neil Burgess played with the "standing-room" sign up throughout last week. This week, Callan, Haley & Callan's Electric Theatre, in "The Leda," unrivaled.

DIMK MUSEUM.—C. W. Barry, in "Escaped from Sing Sing," did big business. This week, William Cattle in "Micaliz, or a Double Life" and "Oliver Twist."

KERNAN'S WASHINGTON THEATRE.—Reilly & Wood's Co. inaugurated the largest week's business of the season for the house. J. L. Kernan's Monumental Specialty Co. this week.

INDIANA.

Indianapolis.—At the Grand Opera-house, Margaret Mather comes Nov. 8, 9, 10, "Alone in London" 15, 16, 17, J. K. Emmet 18, 19, 20. Lawrence Barrett drew very large audience 1, 2, 3.

ENGLISH MINISTERS.—McNish, Johnson & Slavin's Minstrels are due 8. "Theodora" is booked for one week 22.

DIMK MUSEUM.—N. S. Wood is booked for 15 and week. "Under the West" this week. J. J. Dowling and Sadie Hesson, in "Never Say Die," 1, 2, 3, and "Nobody's Claim," 4, 5, 6, packed the house every night.

ZOO.—Several parties have been consulting Harry McFarland with a view to purchasing the Zoo, but up to the present time no deal has been made.

PICKERS.—Dickson & Talbot have made a novel and unique addition to the Museum—a baby's playroom, handsomely papered and carpeted, and furnished with swings, toys and a nurse to care for the little ones, while their mothers are in the theatre enjoying the performance. Henry Berger of the American Opera Co., stopped in the city last week, on his way from St. Louis to Cincinnati, with a view to arranging for a date. P. M. Cooley has severed his connection with the "Gambler's Wife" Co., and W. C. Donaldson is now sole proprietor. Bertha Brooks, recently with the "Zozo" Co., is in the city.

Logansport.—There is no attraction here for week ending Nov. 6. Hicks & Sawyer's Minstrels gave a fine performance 2 to a crowded house. They have a good company. Their lightning drill in the street-parade deserves special mention.

La Fayette.—Siberia, at the Grand Oct. 28, drew only a fair house. The Schubert Quartet, assisted by Mrs. Louis Falk and Gertrude Loy, gave the finest musical treat of the season to the finest audience that ever put foot in the Grand, 29, under the People's Lecture Course auspices. Murphy and Murray, Nov. 2, drew a crowded house at the Grand. Coming: Maud Granger in "Lynwood," 4. Kate Bernberg's Opera Co. 5 and 6. Wilson & Rankin's Minstrels 10, Margaret Mather 13.

South Bend.—"The Little Tycoon," under the management of H. S. Taylor, was presented at the Oliver Opera-house to good business Nov. 3, 4. Willard Spencer, author of the opera, accompanied by his wife, is with the company. We have no bookings for week of 8.

Sullivan.—"The Damon and Pythias" Co., composed of the Goodall-Harris Co., which recently disbanded, booked for Nov. 2, failed to appear, without information being given Manager Dear. Schoolcraft, Coe & Shortis Minstrels canceled their date of 6 and will come Nov. 13. The Kicks, in "Bound Medicine" are in town giving a sort of free show with school-house talent and a few Indians.

Terre Haute.—At Naylor's, Daniel Sully is booked for Nov. 10 and Margaret Mather 12. Lawrence Barrett played "York's Love" and "David Garrick" to a large and enthusiastic audience 4. Chas. L. Davis, in "The Prince of Wales," 5. McNish, Slavin & Johnson had one of the largest houses of the season 6. The National Road Garden is closed indefinitely. The Grand is dark, with no prospect of light.

Kokomo.—At the Opera-house, Maud Granger in "Lynwood" Nov. 2 to "Standing-room Only." The advance sale for "The Prince of Wales" is very large. Josie Sisson in "Little Nigger" 13; Tessie Desgle's Co. the following week.

IOWA.

Council Bluffs.—At Doherty's Opera-house this week: Salisbury's Troubadours Nov. 9, Kiraif's "Black Crook" 11, Keller (magician) 12 and 13. J. T. Raymond, in "The Woman Hater," 2, had a good house, but not so large as could have been the case had it not been election-day. "Bound to Succeed" came 4, and Lester & Allen's Minstrels followed 6. Coming: Hyers Sisters 17, "Clot" 18. At the Broadway Theatre, the new people so far as obtainable for this week are Brayhill and Mack, Martin and Rushon, and Lottie Gray. Several people remain over. Business has been very quiet, considering the same performers are staying for two weeks, without any change in the bill.

Ottumwa.—Coming: At the Lewis: Nov. 17, Lillian Lewis (company disbanded, with promise of reorganization speedily)—Ed. J. 19, Charles L. Davis; 22 and week Felix A. and Eva Kinsok. "Bound to Succeed" Nov. 2, had very light business, owing to its being the night of election. Salisbury's Troubadours, 3, had a very fair business. Lester & Allen's Minstrels, 4, had an immense audience. The Turner was dark 1-6. Its next attraction is Joseph H. Kinsok, 11, 12, 13. C. M. Robinson, the "Low Giant," passed through this city 20 on their way to their home in Knoxville, this State. I understand they have been with Barnum the past season, have completed the engagement, and are to rest one week and then go East to fill other engagements.

Burlington.—Dan Sully in "The Corner Grocery" will be the only attraction at the Grand this week. Nov. 9. Hicks & Sawyer's Minstrels come 16, and the annual inflection "U. T. C." 20. Salisbury's Troubadours, in spite of a big political meeting, had a fine audience 1, and in the language of a small boy, "There was more fun than a barrel of monkeys." One of the most thoroughly satisfactory entertainments we have had in a long time was Col. Sinn's "Alone in London" Co., which appeared 3, and nearly filled the Grand. The scenery was the finest ever seen at this house, and the company most excellent. Warren Noble's Dramatic Co. will appear at People's all of next week.

Keokuk.—At the Keokuk Nov. 8, the Newell Opera Co. commenced for a week at popular prices. Lester and Allen are booked for 20, and the Grimmer-Davies Co. 29. Col. Sinn's "Alone in London" was greeted by a large audience. Salisbury's Troubadours filled the house 2 (election night). "The Brook" was the bill, and "The Democrat" closed the company—excepting Marie Beckel and F. P. Blair—unmercifully for their lax work. Doubtless, the census was well-merited, although it might have been given in a kinder vein. I had a number of meetings with Wm. E. Sinn evening of 1. "Alone in London" has been doing very nicely *en tour*, he reports. The Keokuk Orchestra gave their annual ball at Gibbons' 11. The Opera News is the official programme at the Keokuk.

Lyons.—The Alroy Company had crowded houses at Hopkins' Opera-house week 9. Mrs. Marion Bell leaves the company in a few days. Coming: Draper's "Uncle Tom's Cabin" Co. 9. The company is reorganized, with W. W. Granger of Davenport as business manager.

Cedar Rapids.—Bookings: "Lights of London" 17, J. H. Keene 5 and 6. "Alone in London" came to large business 2. Lester & Allen's Minstrels came 3, to a good house.

DAKOTA.

Huron.—Nov. 8 and week, Maud Granger's Co.; 19, 21, Beach & Bowers' Minstrels; 30, Boyce & Lanning's Musical Comedy Co. The Grand Opera-house has been

thoroughly renovated, additional scenery and new dress-curtain added and otherwise improved for the business of the present season.

Elk Point.—C. N. Stevens' Ransom Dramatic Co. played this place Nov. 6, and next to Vermillion (4-6). J. W. Cope and Annie Plunkett have recently re-entered them.

MONTANA.

Butte City.—At the Grand Opera-house, the McGibney Family appear the middle of the month. Dates not fixed. Michael Davitt, father of the Irish Land League, lectured to a crowded house last week, the net receipts being over \$700. At the Comique, seven new stars last week: Moncrief and Rice, Dutch and Irish comedians, Lillian Carroll, Annie Braddon, Clara Edwards, Tillie Mason and Flora Bennett, vocalists and dancers. The Marotta Sisters made their first appearance Nov. 1, together with May Runnels, the charming serio-comic vocalists. The managers of the Comique, Messrs. Gordon & Ritchie, are giving a fine bill and are booked by crowded houses every night. At the Osborne Green-room, the Albini Sisters are under a six-weeks' engagement.

MANITOBA.

Winnipeg.—At the Grand Opera-house, E. A. McDowell and Fannie Reeves open Nov. 8 for a season of five weeks, presenting "Anselma," "Passing Regiment," "Peril," "Wedding Bell," "Geneva Cross," etc. Roland Reed is booked for week of Feb. 14, and the Thompson Opera Co. for week of March 7. Rhea and Patti Ross have applied for dates. Katie Putnam's Co. appeared week of Oct. 25 to good business. This was due to Katie's personal popularity, and not to the excellence of the company.

NEBRASKA.

Omaha.—At Boyd's Opera-house, Kiraif Bros. Co. Nov. 12 and 13. "The Waves of Sin" 15 and 16, and "Clot" 18-20, are the latest attractions. Announced. The "Tin Soldier" Co. 1 and 2, and the Chicago Opera Co., in "Mikado," 4, played to packed houses.

People's Theatre.—Sid C. France, in "Marked for Life" and "Dead to the World," will continue another week his opening night being the largest ever in the house, and quite a number turned away. Good houses have been the rule night after night.

Lincoln.—At Funke's, the bookings for November are: John L. Sullivan 5, "Bound to Succeed" 6, Salisbury's Troubadours 10, Hyers Sisters 11, John Dillon 13, "Waves of Sin" 18, "Loud Strike" 24. The Chicago Opera Co. sang "Pinafore," "Fatinizta," and "Mikado" Oct. 29, 30, to fair attendance. At the People's Theatre, Sid France closed his week's engagement Oct. 29-30. In "The James Boy's" to big business. The Chase & Bernard Co. opened week Nov. 1 in "The Danites." They present during the week "Sea of Ice," "Peck's Bad Boy," "Two Orphans," etc. On account of the Western Dramatic Co. disbanding, they have been induced to remain at this house week of 8, filling the Western Co.'s date.

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WORLD OF AMUSEMENT.

Lillian Lewis, it is said, will start out again next week. This time L. G. Hanna will manage.

George F. Leacock is back in New York, having left Ada Gray's company.

J. C. Taylor has joined Carleton's Opera Co.

Charles Tremaine took a place in Steaton's "U. T. O." Co. recently, at Kalamazoo, Mich., filling Larry Howard's place.

The marriage in this city, week of Nov. 1-6, is reported of Lee Townsend and Carmila Cusa, a non-professional.

Ellie Wilton is in this city for the winter.

Stuart Robson is a grandfather, and it is a boy.

The tour of Catherine Lewis' "My Misses" Co. closed abruptly. They were out eight days.

Two stars are in M. B. Curtis' support—E. L. Walton and William Stafford.

The company for David Bidwell's stock season of twenty-four weeks left this city Nov. 4, and open in New Orleans 14 (Sunday). Barton Hill, Charles Wheatleigh, Walter Dennis, Hart Conway, Luke Martin, Edgar Selden, J. B. Booth Jr., Lewis Mitchell, May Brooklyn, H. C. Brinker, Emma Maddern, Isabella Waldron, Pauline Duffield, Kate Stanley and R. E. Stevens (manager) comprise the roster, with Osmond Terrie and Minnie Conway added.

The widow of Harry Burrill, on account of illness been succeeded in "The Wages of Sin" by Florence Vincent.

Dan Joyce is now treasurer, as well as slide-trombone in the orchestra, of the "Bound to Succeed" Co.

Lillian May Ulmer, Geo. T. Ulmer, H. Holland, Mrs. Holland, James Barnard, Chas. Barnard and Mr. and Miss Brinkley make up the Lillian May Ulmer Co.

The Goldens were compelled to lay off last week at Greenville, Tex., on account of the illness of Rose Golden and others of the company. Dangle fever caught them.

Harry Gwynette has left Richard Mansfield's Co., and Charles Eldridge has succeeded him. Mr. Mansfield will not produce "Dr. Jekyll and Mr. Hyde" until next spring.

W. H. Denny, the English actor, who was here several seasons ago, has recanted a play. It is called "Geordie," and is to be given a hearing at the Gaiety Theatre, London, Eng. Nov. 17.

J. Connor Roach has finished a new play for John Howson, and dramatic editor Fleishman of *The Buffalo Courier* has completed one for somebody else.

Tony Hart's "new" drama, "Donnybrook," is H. Wayne Ellis' "Don O'Grady" rechristened.

H. Dixon Jones has retired from Marie Prescott's Co.

Nettie Harrington, daughter of John A. Harrington ("John Carboy") has joined Wilson Barrett's Co.

A. C. Guster is to be married this week.

The "Wall Street Bandit" Co. resume their tour next week at Jersey City, N. J. The play is to be re-christened.

Jean Howard opens with Farron's "Soap Bubble" Co. Nov. 15.

Fred Solomon joins the Casino road company Nov. 15 in Cincinnati to continue his tour.

The telegraph seems to have ended last week in reporting to us the marriage of Edna Courtney and Henry Taylor, in New Orleans, Oct. 30. The groom was Henry Taylor. The ceremony, which was performed by the Rev. Dr. Palmer, was private. The company ("The Strangers of Paris") of which they are members canceled Meriden, Miss., and went straight from Mobile to New Orleans, in order to facilitate the marriage.

Jennie Schuman, the soprano, is, we are told, having a play written for her by Charles H. Hoyt.

We are asked by Manager Frank L. Murray of C. L. Andrews' "Michael Strogoff" Co. to deny the statement of one of the dramatic papers that the ballet of his company had been dispensed with.

Will O. Edmunds and James Nickless left the Ida May Blake Co. Nov. 2 and joined the Minnie Caste Co. at Grayville, Ill.

Jennie Williamson was to have reinforced the Pyke Opera Co. at the Alcazar, San Francisco, Nov. 8.

Our Newark, N. J., correspondent last week noted the arrival of James M. Ward in that city. It is many a year since the old graduate of Amherst college played in this city and pander of the stage of the now dismantled Brooklyn Museum has played in the East. The Pacific Coast, where he acquired a professional wife in Carrie Clarke, has long been his spouting ground.

Charles Arnold, who went to England with Minnie Palmer, and is still there, but not with Minnie, has a new play, in which he will do a Dutch waterman.

Isabel Morris is to sail from San Francisco for Australia Nov. 27.

Patti sailed from Queensdown for New York Sunday, Nov. 7. Her first concert will occur in New York.

Jennie Calf is still suffering from last season's accident. Should she return to the stage this season, she may produce a new play, "The American Princess," written especially for her.

Eva Hewitt, comedienne, has returned to San Francisco.

John Hooley, one of the brightest of the many advance agents who have visited THE CLIPPER office, out his throat with a razor night of Nov. 2, at Ocean, N. Y. The night previous he had passed at the St. James Hotel, Brooklyn, N. Y., where he acted so strangely as to cause doubts of his sanity. In the morning he said he could not account for his conduct, but thought it all resulted from indignation. The news of his sad end surprised and shocked all who knew him. He was born about 1856, and was the nephew of Richard Dyer. He went into the profession as a boy, and his earliest work was done for M. W. Hooley, about 1875. He was for a season or two doorkeeper at the Theatre Comique, 565 Broadway, this city. After the close of Mr. Hanley's tour with "Love vs. Insurance," two seasons ago, young Hooley was engaged for "The Rag Baby" advances, and in the position had done excellent work. He was married. His father, mother, brother and a sister reside at 283 Clinton street, Brooklyn. The remains were forwarded there from Ocean, arriving Sunday 7, and the funeral occurred from the Holy Cross cemetery.

Peosha Loutner, prima-donna of the Leipzig and Hamburg Opera-houses, is to retire from the stage.

Complaint reaches us that David Bimberg, violinist, engaged an orchestra for the entertainment at Nilsen Hall, this city, Oct. 31, and neglected to pay them. We hope that this is not true, yet it comes to us upon what is ordinarily good authority.

The Rev. Henry Ward Beecher arrived home last week. While in England he delivered eighty-three sermons, lectures and addresses.

The Harlowe Co. has added "Camille" and "Our Boys" to their repertory.

Byron W. Orr, manager of the Holman Opera Co., writes us that, after looking over the ground, he concluded not to lease the People's Theatre, Detroit, Mich.

A new tenor, named Guille, is said to have made a hit in London, Eng.

Sig. Rossi will shortly effect an extensive production of "Julius Caesar" in Milan, Italy.

Edward Clarence and Louis S. Morgan of Le Clair & Russell Co. had a narrow escape at the Hotel Navarro fire in New Orleans, La., Nov. 2. Mr. Clarence was overcome by smoke and rescued by two firemen. Mr. Morgan lost a large amount of music.

W. E. Todd charges that Harry Clifford failed to join his company after receiving fares in advance.

The Gaiety Theatre Co. will open season Nov. 22, playing Iowa and Illinois. The roster includes Marie Plunkett, Lola Pomeroy, Dora Ross, Susan Higgins, Emma Degan, Francis Xavier, Francis Kaley, H. H. Rathburn, J. Pringle, A. N. Davis, W. W. Bittner, proprietor and manager; A. D. Higgins, business manager; N. M. Bittner, promoter; Prof. John W. Clair, leader, and W. K. Bittner, master of transportation.

George K. Fortescue was suffering from pneumonia last week, consequently "Evangeline" was given without Catherine for four performances during the week's day in Williamsburg, N. Y.

The Mander Atkinson Dramatic Co. includes R. J. Johnson, proprietor and manager; Geo. Hankinson, business manager; Prof. H. Baerman, musical director, with Maude Atkinson as the stellar attraction, supported by Harry A. Ellis, Dick Johnson, R. W. Bowers, H. B. Price, J. E. Pollock, M. W. Greenier, H. W. Skott, May Kilworth, Rachel Deane and Mrs. E. T. S. sen.

G. W. Ryer and Denman Thompson are said to have constructed a laughing-piece only for Harry and Fay, which has been christened "Old Cronies."

Louis Meade has sued Jules Claretie, director of the Theatre Francaise, Paris, for 8,000 francs, claiming that Claretie, Mounet-Sully and Coquelin

altered portions of his translation of "Hamlet" in arranging Paul Maurice's version for the stage.

Details as to H. B. Jacobs' Philadelphia house appear in our letter from that city. S. M. Hickey is his partner. Mr. Jacobs, with F. F. Proctor, is said, by the way, to be the financial backer of Tony Hart's new tour. Charles Seymour will manage the trip for them.

"The Pavements of Paris" Co. remain in Brooklyn, N. Y., this week, as an enforced result of the suit against them by the management of the Grand Museum, who have attached the scenery. The case is to be heard Nov. 9.

MISSOURI.

St. Louis.—Sunday is looked upon as a holiday by most of the people of St. Louis, and in the evening they crowd the places of amusement. Actors and actresses endeavor to perform Sunday night often miss a thousand-dollar house. On Monday night, if the performance is not more than usually attractive, the attendance is only fair. Your correspondent makes this statement because he is often compelled to say at the end of the week, "Business was only fair," his telegram relating to Sunday night reported "people turned away." This was the state of affairs last week. Now that the political excitement has died away, people will visit the theatres for amusement.

OLYMPIC THEATRE.—"Alone in London" is the attraction this week. Emmet did result of the last week. The Thalia Opera Co. are underlined for Nov. 14-27.

GRAND OPERA-HOUSE.—J. T. Raymond commenced a week's engagement Sunday night, presenting "The Woman Hater" for the first time in St. Louis. "Hoodman Blind" drew good houses last week and the acting of Joseph Haworth received praise. Geo. S. Knight comes 14-20.

PEOPLE'S THEATRE.—Alma commenced a week's engagement 7. "The Wages of Sin" drew fairly well last week, but Elsie Wardell suffered from a severe hoarseness that marred the performance. Mrs. D. P. Bowers 14-20.

PEOPLE'S THEATRE.—Tony Denier and his Pantomime and Specialty Co. are entertaining the patrons this week. "The Long Strike" drew fairly well last week. "The Black Horse" 12.

STANDARD THEATRE.—Joseph Dowling and Sadie Haddon are making their mark in "Never Say Die" this week. "Under the Gauntlet" was witnessed by some overflowing houses last week. Baird's Minstrels are underlined for 14-20.

CASINO.—Madame Prestige and her company of burlesque comedians are announced for this week, with the Durell Twin Brothers, Inno Fox, El Nino Eddie, M. E. Nibbe, May Vernon, Little Pearl Wiggins, Lettie Glenroy, Chas. Reese, Bertha Welby, J. C. Flynn, Nettie Gordon, Jerry Cavanna, Wiley Hamilton and James Richmond. Business is fair to good.

EMER'S THEATRE.—Dillon and McCoy, Minnie Mason, Emma Milton, Chas. Grear, Little Hastings, Lew Milton, Leo Morris, and Frank Granger are announced for this week. Business is fair.

PALACE THEATRE.—The Orion Trio (Fulton Bros. and Ed. Warren), Emma Leon, Alf. S. Gibson, Little Davis, Victor Jerome, Jerry Cunningham, Mason and Titus, George W. Callahan, Nellie Ashcroft and the Fries are announced for this week. Business is fair.

BRADDOCK & TAYLOR'S PATHEMA.—La Petite Kitty, Frankie Brown, Gordon and Lick, E. W. Edwards, Effie Storms and the "Vanishing Lady" are announced for this week. Business is fair.

CHATEAU.—George Heuer took the position of treasurer of Pope's Theatre 11, in place of Wm. F. Dickson (manager) and James H. Hewitt is now the assistant treasurer. Mr. Dickson goes in business for himself. A handsome gold medal was presented to Wiley Hamilton, stage-manager of the Casino Theatre, last week, on the occasion of his reciting an original poem, entitled "Our Mother."

Sister.—Isaac Payton's Comedy Co. opened to a crowded house and continued through last week. "Standing Room Only" the last three nights.

St. Joseph.—At Todd's Opera-house, J. T. Raymond appeared Nov. 3 to a crowded house. "The Woman Hater" was presented, but did not take so well as his old-time plays. Kate Forsyth will be here next week. "The Black Horse" 12. The new opera indicates big business. The Hyers Sisters' Co. come 8 in "Out of Bondage." Kiralfy Bros. "Black Crook" 9 and 10, "Main Line" 12 and 13, Salisbury's Troubadours in "The Brook" 12 and Keller 19 and 20. The Elks presented "The Doctor of Alcantara" last week to a big house. The proceeds went to the Home of the Friendless.

MICHIGAN.

Detroit.—Lawrence Barrett is at the Detroit this week. The Boston Ideal opened Nov. 1 in "Elizir of Love" (under the title of "Adina") to a big house. The simple rechristening of the opera foreshadowed sufficient possibilities for had little, but we were totally unprepared for the numerous surprises developed by the performance. The first innovation occurred with the Sergeant Belmore. Mr. Clark, who sang the part, has a very noble voice, but he was not bound to introduce a noble quality of temperament in the movements of the character. The petty officer is a military prig, conceited and foppish, who is in love with himself and thinks every one else must be. His first introduction to the scene is in a sentimental cavatina comparing himself to Paris. Instead of this characteristic aria Mr. Clark rushes on the stage like a giant, and sings a rollicking English song with a chorus, and sings a rollicking English song with a chorus, and sings a rollicking English song with a chorus. The following duo (in the score) between him and Adina—the gem of the whole opera—is out of body, and the impression of the character totally ruined. If these changes were necessary to "show off" Mr. Clark, what excuse had Adina for introducing her English song "Sweetheart"? Was it for sweet simplicity's sake? Why, then, elaborate it with such technical ostentation, and close each verse with such astonishing cadences? One would fancy this sort of opera offered an opportunity for the artist without dragging in and Italianizing an English ballad. Zelle De Lussan sings very sweetly and brilliantly, but she should not go out of her score for encores. Tom Karl's Nemorino was, at least, the Nemorino of the composer; but his voice has lost its quality, and he has fallen behind H. C. Barnabee, as Dr. Dulcamara, was far from realizing the conventional type of the Italian stage. He is a clever comedian, but not a buffo. With the assistance of a competent orchestra, however, furnished much amusement. This fusion of comic minstrelsy and other incongruous elements with the gospel of the Ideals, as wonderful as that scriptural one, concerning the lion and the lamb. "Adina" was repeated 4. "Maid of Hebron" 3. "Victor" 3. "Martha" (well done) evening 3. "Victor" repeated 6. "Matinee" 6. "Fra Diavolo" 3. The houses were large all the week. Next week Margaret Mather the first three, and Robson and Crane last three nights.

WHITE'S GRAND.—"White Slave" 8, 9, 10. "Bunch of Keys" (manager) 11, 12, 13. The Mexican Typical Orchestra was an artistic success 1, 2, 3. Jas. O'Neill followed 4, 5, 6, in "Monte Cristo," to (I was told) good business. Powers' "Ivy Leaf" and "Rag Baby" divide next week.

WHITE'S.—Lillie Hall & Fannie Bloodgood's Specialty Co. 8, on "Monte Cristo" (French) opened 2 to "Standing Room Only," and continued through the week to good houses. Gus Hill's specialty Co. all next week.

SPRAY.—Strelitz Recital No. 7, at Schwanckov's, 6. Minnie Hank sings here in concert 10, being the second attraction of the Y. M. C. A. star concert.

Wm. L. Stewart was buried 5, at public expense, at Woodmere Cemetery. E. V. Giroux has gone ahead of the Mexican Typical Orchestra.

Grand Rapids.—McKee Rankin's dates at Powers' Opera-house Nov. 5 and 6 were canceled, though why, I did not learn. Sanger's "Bunch of Keys" 10, "Phy" 12 and 13, Margaret Mather 20.

REDMOND'S THEATRE is open this week, A. R. Wilber's Madison-square Co. being the attraction 10 and 20 cents.

SACKETT & WIGGINS' THEATRE.—N. S. Wood, herded by unusually attractive paper, is here week of 8. He will give "Boy Detective" and "Boy Scout." The "Silver Spur" Co., under E. F. Benton's management, drew a crowded house nightly 1-6. Not being allowed to give Sunday theatricals, Manager Day announces a "sacred" concert 7. The Philharmonic Orchestra has been engaged, and will be assisted by local singers.

SMITH'S OPERA-HOUSE.—Due 8 and week: The Lamonts, Mason and Titus, Valvo, Charles Harris

and Nellie Walters, Gilmore Sisters, Smith and Hoey. Remaining: Johnny Ray, Kittie Quinn, Maud Gilbert and Nellie Palmer. Business is good, people being induced away Election night.

Norva.—Will Innes having left Sackett's to go with Fletcher & Montgomery's Minstrels, Manager Day has assumed the duties of press-agent. The Elks held their election of officers 7. J. Hendricks Young has about finished his contract of supplying Powers' Opera-house with an entire new lot of scenery.

Kalamazoo.—At the Academy of Music Nov. 8, Sanger's "Bunch of Keys" Co. 8. At the Opera-house 15, Riley's Dramatic Co. one week. At the Academy of Music 1, James Neil in "Monte Cristo" played to "Standing Room Only." Mr. O'Neill deservedly received encore after encore. The stage-setting was the finest ever on the Academy stage. On 5, 6 the "Little Tycoon" Opera to top and bottom house.

Jackson.—At Hibbard's Opera-house Oct. 29 and 30, "The Main Line" drew only fairly well; Nov. 2, Lillie Hall & Fannie Bloodgood's Specialty Co. to a good-sized house, males predominating. McCull Opera Co. 9.

Flint.—At Music Hall, "White Slave" is billed for Nov. 11 and McCull's "Black Hussar" 12. "Lights of London" filled the house 3. Lillie Hall & Fannie Bloodgood's Specialty Co. in "Oxy-gin," come 5 to poor business. They deserved better patronage.

WISCONSIN.

Milwaukee.—At the Grand Opera-house, Hoyt's "Tin Soldier," with James T. Powers and Amy Ames, opening Nov. 7, continuing 8, 9, 10. Frances Bishop, in "Maggie's Landing," fills out the week. "Lost in London," a gauzy affair, played to light business. Ending 6. Booked: "The Little Tycoon" 15 and week.

New Academy.—J. C. Stewart's "Two Johns" will delight large audiences 6, 7, to be followed by "The Main Line," with the same cast that produced it in Chicago, 8, 9, 10, and Henrietta Chaffin in "The Scapagos" fills out the week. Booked: Duff Opera Co. 15 and week.

PEOPLE'S THEATRE.—Dan Kelly is producing his "Shadow Detective" this week. Only fair audiences greeted G. W. and W. J. Thompson in "The Gold King" last week. "Silver Spur" is announced for 15 and week.

PALACE THEATRE.—Edwin Clifford, fairly supported, played "Monte Cristo," "Peril" and "Enoch Arden" for week ending 7 to moderate business. Hicks & Sawyer's Minstrels are booked for 11, 12, 13, 14.

STREET THEATRE.—"The Black Hussar" will be produced 7 and Wallenstein's "Lager" is announced for 10.

DIME MUSEUM.—The Cranks Convention and London Ghost-show drew well last week. Opening 8 for week: The Chinese Band, Cooper, the Giant, Elastic, the "Black Horse" 12, and Henrietta Chaffin in "The Scapagos" fills out the week. Booked: Duff Opera Co. 15 and week.

GOSPIR.—The annual benefit of the Milwaukee Press Club takes place at the Academy 24. McCull's Opera Co. in "The Black Hussar" will be the attraction. St. Ormonds & Weller's Triple Alliance will open season Thanksgiving-week in this vicinity. Thirty-five people are engaged. Five men will go in advance. The Arions will produce "The Damnation of Faust" at the Academy 22. Joe Purdy, an old-time performer employed by the Milwaukee Theatre, was one of the cranks last week. Thomas W. Keene was booked to appear at the Grand 15. Wm. R. Hayden fills it with "The Little Tycoon."

Jamestown.—The "Two Johns" Co., billed for here Nov. 5, canceled by telegraph.

NOVA SCOTIA.

Halifax.—The Academy of Music, for the first time in this city, played to a crowded house, covered the entire hall, and the play was well received. The occasion being the initial performance of Balabrega's Wonder Co. The house was literally packed. Emma Lynden's second-act paralyzed the "boys," and captivated the ladies. Large audiences were the rule during the week. The "Black Horse" 12. The Lyceum Theatre has been closed for some time. There is a barrel of money in this house for the right man.

SOUTH CAROLINA.

Charleston.—The three performances of Ade laide Randall and the Bijou Opera Co. Oct. 29, 30, were a conspicuous success, crowded houses witnessing them. Miss Randall had long been popular in this city, but during this brief visit she won over many new admirers. Particularly as Yum-Yum in "The Mikado" did she carry the audience with her from parquette to gallery. "Michael Strogoff" was presented Nov. 1, 2 to fair houses. Manager Charles Andrews deserves much credit for the arrangement of details and introduction of stage effects. Louise Balf opened in "Dagmar" 3. A large and select audience greeted her, and she was repeatedly brought before the curtain. She and her company played here 4 also. Flora Moore will jingle her "Bunch of Keys" 5, 6. As she is an old favorite among the Charlestonians, there is no reason to question that she will have good-sized houses.

VIRGINIA.

Richmond.—The Corinne Opera Co. will play at the Richmond Theatre this week. Patti-Rosa closed a very successful engagement Nov. 2, playing "Zip" and "Bob." Frederick Ward, Richmond's favorite tragedian, closed the week to the largest and most enthusiastic audience of the season. On Saturday night, 6, in answer to continued calls, he came forward and thanked the audience for his kind reception, stating among other things that "was here he received his greatest encouragement during his early struggles."

NOTRE.—After the performance on Saturday night, 6, F. B. Ward was taken in hand by several members of B. F. O. E. of this city and entertained royally. Champagne flowed freely.

Norfolk.—The Academy did good business past week, the Hardie & Von Leer Co. holding the boards in "A Brave Woman" and "Our Boys." This week gives us Frank E. Aiken's Co. in "Against the Stream." At the Opera-house, Kelley, Murphy, and Foster & Hughes Co. did well Oct. 26-30. C. W. Barry and Jennie Eustace play this house Nov. 1-6 in "Escaped From Sing Sing."

Lynchburg.—At the Opera-house, Frederick Ward played "Richelleu" to a fair house 2. Booked: Hungarian Gipsy Band 12, "Michael Strogoff" Chas. L. Andrews Co. 16, 17. The Bijou Theatre still remains dark. Up to the present writing nothing is booked until Xmas-week, when Beane and Gilday in "Dollars and Cents" and "A Piece of Pie" will occupy the boards the whole week. Your former correspondent, A. S. Burford, went to Richmond, Va., Nov. 2, to join Frank Huffman's International Dime Shows as contracting-agent. They will make a tour of the South this winter.

ARKANSAS.

Little Rock.—On Oct. 27, "Skipped by the Light of the Moon" had a good house; 28, 29, 30, Gardner's "Zozo" played to rather light business; Nov. 1, 2, Wilson & Rankin's Minstrels had good houses. George Wilson was not able to appear at the last performance on account of sickness, but he is now confined to his bed with dengue fever at the Denning House in this city. It is thought he will soon be himself again. Coming: 12, Lizzie Evans; 16, "Two Johns." Mr. Hyde has only a very few contracts for this month.

NORTH CAROLINA.

Charlotte.—The Huntley Stark Dramatic Co. played to very good business last week, and, I understand, will disband at the end of the week. J. H. Huntley will join the Gilbert Comedy Co. Gilbert's Comedy Co., at the Academy of Music, did good business the entire week. On Nov. 3, 4, the "S. R. O." card was put up. Coming: "The Michael Strogoff" Co. 9, Zars Season 11.

UTAH.

Salt Lake City.—The Dallys in "Vacation" played Oct. 28, 29, to good business and enthusiastic audiences. Sol Smith Nov. 9, 10.

OHIO.

Cincinnati.—Last week was one of uniform success, all the houses having provided themselves with good drawing attractions. The election hurt a little during the first part of the week, but business rallied after it was over, and the week will go on record as an "all around" good one. The Law and Order League had been somewhat lenient and lenient towards this source has narrowed down to only the worry of attending court, and the payment of nominal fines. The harassing will continue until some new means are discovered by the League to accomplish their ends, i. e., the closing of respectable places of amusement on Sunday.

GRAND OPERA-HOUSE.—Emma Abbott, supported by her excellent company in English opera, drew very largely from the aristocratic *parvulus* of Clifton, Avondale and Walnut Hills, her houses being remarkable for the quality more than the quantity. The production of "Lucresia Borgia" in English, for the first time in Cincinnati, was a complete success. "The Mikado," "Bohemian Girl" and "Martha" were also sung successfully. Opening Nov. 8, for one week, "Hoodman Blind." 15. N. Y. Casino (road) Co. in "Ermine."

THE VINEYARD.—Margaret Mather, in the gorgeous spectacular production of Shakespeare's "Romeo and Juliet" met with signal success. The production is one of wondrous beauty, and on a scale of completeness that is positively refreshing when one considers how this grand tragedy is sometimes produced by some of the leading tragediennes. Heuck's play is billed to repetition nearly every night. Opening 7, Kiralfy's "Around the World; 14 (one night), Effie Ellsler, in "Woman Against Woman;" 15, for one week, Clara Morris.

HAVIN'S THEATRE.—"The White Slave" Co. filled this pretty house all the week with large and enthusiastic houses. Manager Havin staged the play in a manner that left no room for complaint. The scenery was especially fine. Opening 7, for one night only, Martha Wren's Co. in "Colleen Bawn;" 8, for one week, Joseph Murphy in "Kerry Gowrie;" 14, for one week, J. H. Wallack in "The Cattle King."

ROBINSON'S OPERA-HOUSE.—Manager Harris covered himself with glory last week, and Charles F. McCarthy in "One of the Bravest" bade fair to pull the "banquet week" of the season. The cast is an excellent one, and the play was admirably produced. Opening 7, "Passion's Slave;" 17, Neil Burgess.

THE ODEON THEATRE.—The String Quartet of the College of Music last week gave two excellent concerts. Gen. Lew Wallace is announced to lecture this week.

THE VINEYARD.—The attraction booked for last week was canceled by Manager Fennessy on account of its inferiority, and the house has remained closed. Opening 7, Clifton & Weaver's "Ranch King;" 14, Kelly, Murphy, Foster & Hughes' International Star Co.

THE VINEYARD.—Opera-house.—Manager Smith hit "em hard with his show last week, and in consequence his place was well filled every night. He is working hard on his current week's bill, and promises something big. Nov. 7, Prof. Fox, J. Maude Havelle, Tom Carey, Matteo Gentian, the Sharples and Courtright's "Odds and Ends."

KOHL & MIDDLETON'S MUSEUM.—Opening 8, Curio-hall: Leopold Family, tree climbers; German Rose, midge vocalist; Balbourn, fire-juggler; Che-Mah, Chinese midge; Frank Hanton's wax-workers. Theatre: Boy and Sarfield, Gertie Thornton, Smith and Fuller, Star Calipso quartet, Pete McClelland, Della Turner.

MUSIC HALL.—The season of the American Opera Company will open Nov. 22 for one week, with the following operas and ballets to be performed: 22, "Lakme;" 23, "Orpheus and Eurydice;" 24, "Flying Dutchman;" 25, "Sylvia," preceded by "The Marriage of Figaro;" 26, "Faust;" matinee 27, "Lohengrin;" night, "Bal Costume," preceded by "Galathie."

CRUMBS.—The death by suicide of John Hooley, advance-agent of the "Rag Baby" Company, at Ocean, N. Y., a few days ago, produced much sorrow here, where yet his body had many warm personal friends. John Hooley was here with his charming wife, attending to the detail work of the American Opera Co., which he so ably represents. Lon Gossin of the Nellie Free Dramatic Co. was in the city 1. The unique entertainment of W. J. Mills, at the Grand Opera-house, last week, was a decided novelty. Al Caldwell of this city has purchased a half interest in the Martha Wren Comedy Co. One of the performers in Gus Hill's Co., by the name of Haynes, came near being the cause of a man in the audience being short an eye Oct. 31. In the act called "nondescript," Haynes very foolishly pointed a pistol toward the audience, and he pulling the trigger, the thing went off, and with its wadding struck an auditor just on the rim of an eye, making a wound that required the services of Surgeon Dr. Querner. This is positively the last week of Prof. Carpenter, the mesmerist, at Smith & Nixon's Hall. The Professor has been in the city eleven weeks. Pretty good for a one-man show. Ed. Abrahams, in advance of Louis Morrison, passed through the city 1. The proscenium-boxes at Music Hall have been opened after the leading divas of the Lyric stage. An exciting hot election followed by great uncertainty as to the result—in a State which has heretofore been overwhelmingly Republican—and consequently intense excitement, easily accounts for comparatively light business. Still, the box receipts increased at each succeeding performance, and Mr. Morrison may reasonably expect large receipts when he returns.

PENCE OPERA-HOUSE.—"The Railroad Men" is the bill for the present week. Very good business prevails.

THEATRE COMIQUE.—Reilly & Smith's Vaudeville Co. play "Uncle Sam's Circus" and also furnish the olio Nov. 8-13, and James Faulkner and the Jap will have a wrestling match each night during that time—best two out of three, catch-as-catch-can. Business is very good.

It is the Grimmer & Davies "Called Back" Co., not "Dramatic Co." formerly. There are rumors of a prospective change in the management of Pence Opera-house, when probably Frederic Bock will assume entire charge. The Sullivan Combination Show was voted to be anything but interesting. Sackett & Wiggins are working on the superstructure of their new theatre.

SACKETT & WIGGINS' DIME MUSEUM.—The top stage is held this week by Agnes Atherton, Molano and Tom Dalton; the lower stage by Gillett's Combination, including the Gillett Bros., Mullays and the Sullivan Combination. The Sullivan Combination show was voted to be anything but interesting. Sackett & Wiggins are working on the superstructure of their new theatre.

CLEVELAND.—At the Euclid-avenue Opera-house, Joseph Jefferson in "Kip" did a good business Nov. 1, 2, 3. Richard Mansfield, in "Prince Karl," who commenced a three nights' engagement 4, opened to a light house, being unknown here, which accounts in Cleveland always to a reception attended only by people who keep "up" in dramatic information. But the succeeding performances drew good houses.

PAK THEATRE.—Hill's Opera Co. in "Pepita," held away to uniformly good business last week. Murray and Murphy came 8 for one week, to be followed by Lillian Oloot, in "Theodora" 15.

CLEVELAND THEATRE.—Lacy's "Planter's Wife" opened for this week next week "Youth." J. H. Wallack in "The Cattle King" did the banner business of the season last week.

PEOPLE'S THEATRE.—Glennay's "Stormbeaten" Co. came 8 for one week. Atkinson's "Bad Boy" Co. are due 15. N. S. Wood in "The Boy Scout" and "Boy Detective" played to packed houses last week.

ACADEMY OF MUSIC.—The Rentz-Schley Co. commenced a week's engagement 8. "Hoop of Gold" did a light business last week.

THE MUSEUM did a good business last week.

Steuensville.—At the City Theatre, the Hungarian Gipsy Students, assisted by Mabel Stevenson, under the auspices of the Y. M. C. A., came Nov. 5 to a large audience. Mrs. D. P. Bowers will be here 8, "Only a Farmer's Daughter" 11 and McNish, Johnson & Slavin 13. At the Theatre Comique, Manager Kain found the present number of private boxes inadequate to the demand, and has added four more. Business is rushing. An entire new company opens 8, including Emma and Sydel Edger, and Jennie Stanford, Louis and Fannie Edger, Thatcher and Reynolds, and the Duncan Sisters. John E. Kline was made a member of Cincinnati Lodge, No. 5, F. O. E., Oct. 3. Jas. F. Cook and Florence, E. Adams of Lenox, Ia., formerly a slack-week performer, were married on the stage at the Theatre Comique during the performance night of Nov. 5.

Youngstown.—Richard Mansfield in "Prince Karl," Nov. 2, played to a full house. He will have a return date here this season. Joseph Murphy in "Shawn Rhue" came 4, and the house was well filled, the upper part being packed to "standing room only." Coming: "Rag Baby" 15, "Youth" 16. The "Rag Baby" Co. will have a packed house; already the demand for seats is unusually large. It is now quite likely that Youngstown will have a variety theatre this season. Parties from Baltimore, Md., are to be the managers, though nothing definite has been done. Manager W. W. McKown, a cheerful, full smile on account of the large business he has had so far this season.

Springfield.—The political excitement the past week was rather detrimental to the interests of our managers. The Hungarian Students played to a meagre house at the Grand Nov. 1. The Morrison-Albargh Co., in "Faust and Marguerite," followed 4 to a full house. In "Our Irish Boy" were played "Chorus" to a "picked" audience 2. Coming: "One of the Bravest" and Gus Hill's Specialty Co. "Villette's" "Private Secretary" is booked at the Grand 8, "Adamless Eden" 6.

Akron.—At the Academy of Music, the McCull Opera Co., in "Black Hussar" Nov. 1, "Siberia" 4, and Murphy and Murray, in "Our Irish Boy" 8, James O'Neill in "Monte Cristo" 9, and Mrs. D. Bowers 11, 12. At the People's Theatre, the Henderson Theatre Co. did good business last week. Mortimer Murdock's "Hoop of Gold" Co. comes 8 and week. Louis Hayward and F. O. Craft, who were to have joined Harry D. Granger's Madison square Comedy Co., at Richmond, Ind., Nov. 1, have, through some misunderstanding, canceled their engagement, and will remain with the Henderson Theatre Co.

Edgerton.—The Alva Heywood Co. comes Nov. 13, 14. Adams' "Bad Boy" Co., telegraphed for 8, but no paper has made it appear up to date (6). Ned Natzger is back at his post in the Oberlin Office. He has made no engagements yet for '86-87. A "Mikado" Co. could do well here.

Van Wert.—At the Pavilion Opera-house Nov. 2, the Kate Benberg Opera Co. appeared to a fair house. Election-night hurt attendance. Hicks & Sawyer's Minstrels and W. G. Crox deserve special mention. The Mendelssohn Quintet appear Nov. 6, James Owen O'Connor in "Richelleu" and "Marble Heart's" and 9, "Monte Cristo" 12.

Salem.—The Sawtelle Comedy Co. appeared at the Opera house week of Oct. 25, to fair business. W. R. Smith, Leslie Harrington and W. G. Crox deserve special mention. The Mendelssohn Quintet appear Nov. 6, James Owen O'Connor in "Richelleu" and "Marble Heart's" and 9, "Monte Cristo" 12.

CANADA.

Toronto.—At the new Toronto Opera-house, the Mexican Typical Orchestra opened Nov. 8 for half a week, to be followed for balance by Janish & Co. "Uncle Tom's Cabin" Co. will play 15, 16, 17, and Edmund Collier 18, 19, 20. Roland Reed closed a week's engagement 6. It was the most successful of the season so far in this city. The house was packed each night. At the Grand Opera-house, "Pepita" began a week's engagement 8. Farron, "Soap Bubble," will play 15, 16, 17, and Robt. B. Mantell's Co. 18, 19, 20. Rehearsal 6. Her business was not so good as deserved, attributable, I judge, to making due allowance for the strong current of attraction to the new class of plays substituted for the ones she appeared in upon former visits to this city. She, last week, played "The Country Girl," "Adventures of a Poor Young Man," and "The Widow"—admirable comedies, which, however, did not appeal to the audience. She appeared in "Pygmalion and Galatea" and "Fairy F

monds holding over. The drama will be "Life in New York."

DISTRICT OF COLUMBIA.

Washington.—At the Alhambra, Mrs. Jananich finished a successful engagement Nov. 6. The President and Mrs. Cleveland attended the performance of "The Merry Widow" on Thursday night. Evans and Hoy, in "A Parlor Match," held the boards this week. Rice's "Evangeline" is the next attraction.

New National Theatre.—Louis James played to fair houses last week. "Virginius" drew the best audience (Friday). Local critics pronounced him better than McCullough in that role. "Nanon," by the Carleton Opera Co., this week. Then comes J. B. Polk in "Mixed Pickles."

Harris' Blou.—"Stormbeaten" closed a good week. C. A. Gardner's in "Karl the Peddler," this week. F. P. Baker in "Chris and Lena" under the management of the Carleton Opera Co.

Herzog's Ninth Street Opera House.—Neil Burgess played with the "standing-room" sign up throughout last week. This week, Callan, Haley & Callan's Electric Three Minstrels. The company comprises some of the best people.

Emmeline.—C. W. Barry, in "Escaped from Sing Sing," did a big business. This week, William Cattle in "Micaliz, or a Double Life" and "Oliver Twist."

Kennan's Washington Theatre.—Reilly & Wood's Co., inaugurated the largest week's business of the season for the house. J. L. Kennan's Monumental Specialty Co. this week.

INDIANA.

Indianapolis.—At the Grand Opera-house, Margaret Mather comes Nov. 8, 9, 10, "Alone in London," 15, 16, 17, J. K. East, 18, 19, 20. Lawrence Barrett drew very large audiences.

English's Opera House.—McNish, Johnson & Slavin's Minstrels are due 8. "Theodora" is booked for one week.

Dime Museum.—N. S. Wood is booked for 15 and week. "Under the Light" this week. J. J. 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Logansport.—There is no attraction here for week ending Nov. 6. Hicks & Sawyer's Minstrels gave a fine performance 2 to a crowded house. They have a good company. Their lightning drill in the street-parade deserves special mention.

La Fayette.—"Siberia," at the Grand Oct. 28, drew only a fair house. The Schubert Quartet, assisted by Mrs. Louis Falk and George Lof, gave the finest musical treat of the season to the finest audience that ever put foot in the Grand, 29, under the People's Lecture Course auspices. Murphy and Murray, Nov. 2, drew a crowded house at the Grand. Coming: Maud Granger in "Lynwood," 4, Kate Benberg's Opera Co. 5 and 6, Wilson & Rankin's Minstrels 10, Margaret Mather 13.

South Bend.—"The Little Tycoon," under the management of H. S. Taylor, was presented at the Oliver Opera-house to good business Nov. 3, 4. Willard Spenser, author of the opera, accompanied by his wife, is with the company. We have no bookings for week of 8.

Sullivan.—"The Damon and Pythias" Co., composed of the Goodall-Harris Co., which recently disbanded, booked for Nov. 2, failed to appear, without information being given Manager Dear. Schoolcraft, Coe & Short's Minstrels canceled their date of 6 and will come in "Never Say Die," 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218,

PEOPLE'S THEATRE.—The house that greeted Robson and Crane, who opened Nov. 8 for a week, was "The Queen of Sheba," a comedy one as to size—though the People's has held larger audiences on many other Mondays—and it was an appreciative one when the stars, who were strangers to this Bowery theatre, had fairly begun their comic work. The dramatics, Robson & Crane's Company this week included C. H. Riegel, Harry A. Langdon, Wm. Harris, Clarence Handyside, D. W. Van Doren, Edward McWade, Louis M. Carpenter, George Clare, Selma Fetter, Alice Brown, May Waldron, Mrs. George Dickson and Mrs. Carrolton. Next week, "The Silver King."

LYCEUM THEATRE.—Continuing her engagement at this house, Miss Fortescue opened her fourth week Monday night, Nov. 8, in "Frou-Frou," making her first appearance here as the capricious heroine of Melville and Calvé's familiar drama. The house was not quite full. The play was thus far, Henry De Sartoris, Charles Sugden; Paul De Valres, Fred Terry; Brigard, W. H. Crompton; Ben De Cambri, John Findlay; Pitou, Hardy Vernon; Baroness De Cambri, Kate Hodson; Pauline, Grace Hall; Louise, Alice Crompton; and Miss Fortescue, as Gillette. "Frou-Frou" will be the last of the performance to attribute the failure of the performance mainly to the weakness of the actors who supported Miss Fortescue. Charles Sugden was a listless, awkward and shambling Henri, Fred Terry an unsatisfactory Paul. W. H. Crompton, as the goodly Baron, and Hardy Vernon an unjustifiably exaggerated Pitou. Alice Crompton was somewhat over-weighted as Louise, but for a comparative novice, gave what must be considered a fair portrayal of a difficult character. Kate Hodson's Baroness was lively in every scene. Thus handicapped, it would have been difficult for any star to have played the trying Gillette role with overmuch fire. Miss Fortescue dressed herself superbly, and some of the seven dresses she wore were received with audible murmurs of approval from the ladies in the audience, none of whom, probably, had ever gazed upon a more lovely Gillette. The star was weakest in the scenes which she should have "carried." There was cold artifice in her pathos, and to the death scene she could not give the kindly, kindly, kindly touch of touching realism. The lighter passages, however, she was happily effective. Her performance may be summed up as interesting and generally intelligent, and as lacking in power mainly because of her limited ability to do emotional work. The play was pretty staged, with new scenery by W. H. Day, Homer Emens and Charles Whitman. The version of "Frou-Frou" used by Miss Fortescue was probably the English one made in 1881 by Comus (Car)—though this is guesswork on our part; but the adapter who he may, he was not a skillful workman.

T. H. WINNETT tells us he is looking in the interests of outside parties for a theatre in this city to place on the popular-price circuit. The "Passion's Slave" Co., managed by Mr. Winnett, is reported by him to be prospering.

Erwin Footitt did not play "The Fool's Revenge" at the Star, Tuesday night, and as we go to press his physician's certificate states that he will need to rest Wednesday night, also. He acted Monday night, but against his doctor's advice.

NATIONAL THEATRE.—Manager Heumann informs us that his house last week was a good one, but he never did, which means a great deal. The week of Nov. 8 opened auspiciously, there being a fair-sized audience present. The specialty acts preceding the drama went well. The list included Harding and Co., George Beaudry, Fred and Virginia Watson, and Ida Hainer. "The Two Wanderers" was done with the following cast: Dick, T. F. Watson; Julius, G. W. Watson; Clarence Bloomfield, W. H. Rightmire; Pietro Giovanni, H. Weldon; Matthew Harding, H. H. Hainer; Mr. Malvern, H. Waller; Rosalie Vernon, Florence Boyle; Fred and Virginia Watson, and Ida Hainer. "The Two Wanderers" was done with the following cast: Dick, T. F. Watson; Julius, G. W. Watson; Clarence Bloomfield, W. H. Rightmire; Pietro Giovanni, H. Weldon; Matthew Harding, H. H. Hainer; Mr. Malvern, H. Waller; Rosalie Vernon, Florence Boyle; Fred and Virginia Watson, and Ida Hainer. "The Two Wanderers" was done with the following cast: Dick, T. F. Watson; Julius, G. W. Watson; Clarence Bloomfield, W. H. Rightmire; Pietro Giovanni, H. Weldon; Matthew Harding, H. H. Hainer; Mr. Malvern, H. Waller; Rosalie Vernon, Florence Boyle; Fred and Virginia Watson, and Ida Hainer.

LONDON THEATRE.—Monday, Nov. 8, the house held a large audience at the matinee and a fair-sized one in the evening. The list this week is a good one, and includes Prof. H. J. Campbell, Helen Courtland, Jerome May's Band, Quartet, Cardini, Mr. Peck, Della, Leslie and Hardman, Harry Bruns and Carrie Monroe, Connors and Collins, and Conroy and Dempsey. Dave Oake, E. D. Gooding, Jack Conroy, James L. Dempsey and Jessie Boyd were advantageously placed in a lively sketch. Operator McTeer closed the bill, humorously introducing to advantage John T. Kelly, E. T. Gooding, Flora Zanfretta and Dave Oake. Manager Donaldson has a long list of clever people engaged, and for next week he promises that one of the best bills of the season will be put on.

TONY PASTOR'S THEATRE.—A fair-sized audience was in attendance evening of Nov. 8 to welcome the popular Howard Atherton Co. The roster of the company is nearly the same that appeared in this city two weeks ago. Alice Harvey made her debut in this city at the Tony Pastor's Theatre, and was accordingly well taken into consideration. The illness with which she was afflicted. Next week the following announcements are made: Heffernan and McDonald, the Whittings, Bryant and Saville, Topack and Steele, George Murphy, Florence Kellogg, George Parker, John T. Kelly, Zander, Cardini, Mr. Peck, and others. "Mephisto," the electric musical wonder, will be introduced by H. F. Julienne and Miss D'Alcorn.

A NEW THEATRE.—Thomas and Watson, the well-known variety artists, together with A. F. Higgs, treasurer of the late Pavilion Theatre, have leased Sullivan's Harlem river Casino, and have formed it into a variety-house, to be known as the Harlem Casino. Thomas, Watson & Higgs are the proprietors. Straight variety will be the rule. With so clever performers as Thomas and Watson at the helm, it should prove a paying investment, as it will be the only variety house up town.

MINER'S EIGHTH AVENUE THEATRE.—A crowded house was present Monday evening, Nov. 8, to welcome the first appearance in this city of Hughes' American and European Novelty Co. The theatre stock headed the bill and included "The Millionaire's Flirtation" to advantage. The A. and E. N. Co. contains many familiar faces and acts. We gave the roster in reviewing the company's recent engagements in Providence, R. I., and Williamsburg, N. Y. "The Millionaire's Flirtation" was the feature of the foregoing page, will not be done at the Union Square until Wednesday night, Nov. 10. This change was made at Modjoka's request.

MANAGER M. HEUMANN. of the National Theatre, took a new partner quite as merrily as it did last June, when we reviewed it. It was a boy, weight ten pounds.

J. CHARLES DAVIS had a night of Nov. 8, when Proprietor Miner was well enough to get around to the People's Theatre. Mr. Davis held himself to the Grand Opera-house, and there saw the company headed by Eleanor Moretti and Charles J. Brown, give an excellent performance of Miner's "Silver King" to a very large house.

THE BENEFIT PERFORMANCE at Wallace's Theatre in aid of Stanley McKeena, Sunday evening, Nov. 7, netted the handsome sum of \$1,300. All who attended the performance were informed of the purpose of the evening, with the exception of Miss Trebelli, who sent a substitute in the shape of a check for \$100.

M. WILSON states that George France was not interested in the Harlem Pavilion Theatre further than as a part lessee, and that the company which the Pavilion stood, Mr. France was employed as manager by Mr. Wilson, who exhibits documentary evidence of the truth of his claim. Mr. Wilson says his Challenge Specialty Co. will start out either Nov. 15 or 20.

MINER'S BOWERY THEATRE.—The programme for the week commencing Nov. 8, enlists the services of many well-known favorites, including Prof. Cameron, Charles H. Dunlop, Minnie Lawton, Crosby and Wray, Robert Dufford, Dick Carroll, Wrenley and Morris, Sam Devore Green and Mary South and Rowland, John Maynor, Albert Virke, the Giffords and the Caron Bros. With such an array, how could the fair-sized audience, Monday evening go away with other than pleasant remembrances? A clever farce closed the bill with credit to those concerned. Next week, Hughes' American and European Novelty Co.

THIRD AVENUE THEATRE.—T. F. Farrow made his first appearance in this city last night, Nov. 8, when he played "The Silver King" in "A Soap Bubble." A house of fair size greeted him cordially, and Mr. Farrow's farces were quite as merrily as it did last June, when we reviewed it at the Windsor. Then, as now, Grace Emmett was an able assistant to Mr. Farrow as La La Dodge. Others in the cast are Jay Morris, W. T. Dobson, E. J. Connelly Virginia Rose, Minnie La Pella, H. L. Rawlins, H. Chatham and E. M. Barrow. Mr. Farrow's present tour is backed by

Marth Redon, and its efficient manager is Thomas B. Perry, assisted by George J. Common. F. B. Wray comes 15.

THE GRAND OPERA SEASON at the Metropolitan opened Nov. 8 to a full and fashionable audience. Lilli Lehmann, Herr Robinson, Fraulein Brandt, Herr Fischer, Herr Alvary and others appeared. Cavalazzi danced, and Herr Seidl led the orchestra. The opera was "The Queen of Sheba," and it introduced a new soprano in Frau Herbertha Forster. Mrs. George J. Gould (see Ed. Kingdon) was one of the occupants of Jay Gould's box No. 2.

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A. P. C. 12, P. F. Baker in "Chris and Lena" 15. At the People's Theatre, Edith Sinclair in "A Box of Cash" 5-13.

Seranton.—Brotherhood's Opera Co. gave "The Little Tycoon" to large and well-pleased audiences Nov. 5, 6. Kate Claxton in "Two Orphans" 8, Thatcher, Primrose & West's Minstrels 9, Mne. Seleska's Concert Co. 11. At the People's Theatre, the new faces: Little Vic, Minnie Brandt, Mr. Edgar and the Burtons. At Robinson's Music Hall: Annie Widdemuth, Mr. Britton, Louise Lamont. Your correspondent visited Carbonate last week, and, through the kindness of Manager O'Hara, was shown over the new Opera-house. I would recommend it to all managers as a first-class theatre and in every way well equipped.

Altoona.—Clark's "Ten Nights in a Bar-room" played Nov. 4, 5 to good houses at low prices. The Melville Sisters came for a week in leading society plays commencing 8. The Monday house is already taken. Our city has become a point for week stands. O'Neil's Opera-house is in "The Inside Track."

Williamsport.—At the Academy of Music, "Ten Nights in a Bar-room" came Nov. 2 and drew a large audience, and all present seemed to be highly pleased. There was a fair attendance on the 3rd. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

Lancaster.—The Corinne Merriamettes opened at the Opera-house Nov. 1 in "Gloria Gifford" to a full house, (following 3 in "Mikado") where they were well received. The election excitement, the house was packed to its utmost capacity. "Capers" 3 to big business. "Silver King" 4, a very nice performance. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

York.—Louise Arnot, in a varied repertoire, is at our Opera-house all this week. Hedley & Harrison's "Silver King" had a poor house Nov. 3. Corinne Opera Co. in "Mascot," "The Widow" and "Capers," with matinee, had generally good business, but not large, 4, 5, 6. Creste Pulver, an old circus advance, is a great hustler and a fine gentleman. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

New Castle.—Allen's Opera-house was closed all this week. The Lillian Conway Opera Co. comes Nov. 12. "Only a Farmer's Daughter" 13, Ida Siddons 14. At the Park Opera-house, a fair audience greeted Rich and Mansfield in "Prince Karl" 15. "Siberia" came 5 to light business. Januscheck comes 6, "Rag Baby" 12, Murray & Murphy's "The Black and White" 13, Maudie Granger in "Lynwood" 14.

Bradford.—King Hedley's "Youth" Co., at the Wagner Nov. 3, had a medium-sized audience. Henry Chantreau was here 5 and 6, in "Octocoroon" and "Kit," to four houses. "The Widow" and "Capers," with matinee, had generally good business, but not large, 4, 5, 6. Creste Pulver, an old circus advance, is a great hustler and a fine gentleman. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

Pottstown.—Arizona Joe in "Black Hawks" came Nov. 3 to a top-heavy house. They carry a car-load of scenery. Aaron H. Woodhull in "El Wheatfield" has been billed for 11.

Johnston.—At the Johnson Opera-house, "Silver King" played a fair house Nov. 1. The piece was well mounted and the company good throughout. "Siberia" came 6 to a large audience and gave general satisfaction. The piece was well mounted and the company good throughout. "Siberia" came 6 to a large audience and gave general satisfaction. The piece was well mounted and the company good throughout. "Siberia" came 6 to a large audience and gave general satisfaction.

Beaver Falls.—Chas. A. Gardner, in "Karl the Peddler," played to a full house at the Opera-house Nov. 2 (election night). Major Geo. A. Hilton, the temperance lecturer, will occupy the "Rag Baby" on Nov. 3. Durban, in advance of Maud Granger, was in town 3. His company will be at the Sixth Avenue Theatre 16.

Easton.—"The Little Tycoon" came Nov. 1 to a crowded house. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

Hawley.—The wrestling bout on O'Grady and Acton did not come off at the Standard Oct. 31. Quite a number of strangers came to town, but found the doors locked. Manager Murray, who had received the authorities would not allow the exhibition to take place. When the manager of the enterprise visited the Chief Burgess, he was told to go ahead. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

Headville.—King Hedley & Harrison's Co. played "Youth" to a fair-sized audience at the Academy Nov. 2. The election interfered with the attendance. Howard's Hibernica 3, Janish, booked for 6, canceled. Richard Mansfield, Mr. Edgar and the Burtons. At Robinson's Music Hall: Annie Widdemuth, Mr. Britton, Louise Lamont. Your correspondent visited Carbonate last week, and, through the kindness of Manager O'Hara, was shown over the new Opera-house. I would recommend it to all managers as a first-class theatre and in every way well equipped.

Plymouth.—Woodhull in "El Wheatfield" did nicely at the People's Theatre Nov. 1, although it was a return date. Pat Rooney and his company appeared Nov. 5, and the Templeton Troupe will introduce "The Mikado" to us 15.

Erle.—At the Park Opera-house, the season for 1896-7 opened in a dull, warm and sultry time, and the attendance from that cause, with local election excitement, was against the possibility of a large house. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

Shenandoah.—Lottie Church, supported by an excellent company, closed Nov. 6 after a week of crowded houses. The company won the good will of our people by their excellent deportment during their stay. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

Washington.—C. A. Gardner, in "Karl the Peddler," opened at the Opera-house Nov. 5 to a crowded audience. A. B. Means has his eye on the management of this house.

CONNECTICUT.—At Bunnell's Opera-house E. F. Mayo presented "Davy Crockett" to a well-filled auditorium. When the play was over, the company was met by the young man of the press, not a little credit is due him for a conscientious portrayal. The curio-hall contained the kangaroo collection, a ventriloquist and the Vanishing Lady. Commencing 8, the Start Opera Co. in a series of operas, including the "Golden Hen."

AMERICAN THEATRE.—The Edith Sinclair Co. in "A Box of Cash" did fairly well last week. The house will be closed this week, during which time a number of alterations and improvements will be made. In 15 the house will reopen with Radian & Clark's Female Minstrels.

NEW HAVEN OPERA-HOUSE.—W. J. Scanlan in "Shane-na Lawn" drew a light house 3. "Theodora," with Lillian Olcott in the title-role, was given here for three performances 5, 6. The houses were crowded and the scenery was extraordinarily beautiful. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted. The Melville Sisters played "Chris and Lena" 5. The entertainment proved an excellent one, and all present were delighted.

CARLE'S OPERA-HOUSE.—"Held by the Enemy" was done 3, and witnessed by a large and appreciative house. Louise Dillon was the recipient of very cordial recognition, and her exquisite acting merited it. On 5, 6, Robson and O'Neil's "The Scroops to Conquer" to very fair business. They were as unctuous as ever.

IREMUS.—George B. Bunnell, the popular manager, met with a mishap last Saturday evening, which was both unfortunate and painful. As he was about to descend a stairway his foot slipped and he went headlong down the steep steps. He was taken to his hotel. His injuries consisted of one broken arm and a badly sprained wrist. He was also bruised in several parts, and his body received a general shaking up. In spite of his severe pain under which he labored, he joked pleasantly about the situation and stood the "resetting" with the fortitude of a veteran.

..... W. H. Crane celebrated the sixth anniversary of his marriage last Saturday, and later himself and wife were the recipients of many congratulations. Lillian Olcott suffered from a distressing cold last week, in consequence of which her performance

was somewhat marred. Manager Van Buren is in New York this week in the interests of his theatre.

Bridgeport.—At Hawes' Opera-house, "Held by the Enemy" drew a big house Nov. 3 and 4. A stormy night did not prevent a good house seeing W. J. Scanlan 6. Booked: Moulton & Baker's "Black Crook" Co. 13. If talk is any indication they will have a big house. At the Parlor Opera-house, 8-13: Homer and Lingard, Geo. and Marie Nelson, John Phillips and R. G. Knowled. Business is fine. Manager Philon of Paterson, N. J., was here 3. Hanna and Blakely have been at the Gem Rink several times lately. They were missing 1; so were two Bridgeport girls, a sum of money belonging to the father of one of the girls, and an overcoat that has been lent to Hanna by a young man. A chair has been kept rather quiet, as the parents have the sympathy of all who know them. Yegod! Another Fact! A new place opens 8, managed by Wm. Island. The people are Julia Wilson West, Milly Stanley, Jennie Barine, John O'Connor, and Mody and Coburn. At the Theatre Belnap, the National Ideal Opera Co. closed a week of good business 6. Mack Charles made a decided hit as the Duke, in "Olivette." Considering his experience, Milton Aborn's comedy work was good. There is good material in the company, and they are all hard workers. The week Claire Scott gives us a little tragedy. Next week C. W. Barry. Scene-painter Berker was here last week, executing something special for the opera engagement. Manager Belnap took a tour last week. We shall see the result of his return later.

Norwich.—Bristol's horses appeared at Breep Hall Oct. 28-30 to enormous business. Mors opened to a packed house and continued throughout the week to large business. Election-night, through the energy of Managers Williams and Andrews & Harris, a pro-wire of the United States Telegraph Co. was run into the dressing-rooms. At the Theatre Belnap, the National Ideal Opera Co. closed a week of good business 6. Mack Charles made a decided hit as the Duke, in "Olivette." Considering his experience, Milton Aborn's comedy work was good. There is good material in the company, and they are all hard workers. The week Claire Scott gives us a little tragedy. Next week C. W. Barry. Scene-painter Berker was here last week, executing something special for the opera engagement. Manager Belnap took a tour last week. We shall see the result of his return later.

Hartford.—At Jacobs & Proctor's Opera-house, for one week, commencing Nov. 8, Lehen & Bateman's "Romany Rye" Co. The star parts are by Victoria Bateman and John Burke. At the Theatre Belnap, the National Ideal Opera Co. closed a week of good business 6. Mack Charles made a decided hit as the Duke, in "Olivette." Considering his experience, Milton Aborn's comedy work was good. There is good material in the company, and they are all hard workers. The week Claire Scott gives us a little tragedy. Next week C. W. Barry. Scene-painter Berker was here last week, executing something special for the opera engagement. Manager Belnap took a tour last week. We shall see the result of his return later.

Waterbury.—Jacques' Opera-house opened its doors Nov. 1 and 2 to big business, with a concert. W. J. Scanlan, in "Shane-na Lawn" and "The Irish Minstrel," and drew large audiences Nov. 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Moulton & Baker's "Black Crook" 16 and 17, Herne's "Minute Men."

Willimantic.—"Romany Rye" had a fair house Nov. 6. John T. Hinds Co. played Putnam, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

COLORADO.

Denver.—The Tabor Grand Opera-house will be closed Nov. 8-13, as announced last week. Sol Smith Russell, in "Pa," did not do large business 1-6, bad weather and an exciting election being against him. Coming 15 for two weeks: "Black Crook" and "The Rat-catcher." California Concert Hall is running to crowded houses. The new attractions for 3 are Pearl Ardine, Nellie McMahon, Harry Collins and Joe Oliver. Rapier's London Illusion is having a successful engagement in this city. Charles Rudman is back at his old place at the door of the Tabor Grand. John W. Jones writes from Los Angeles encouraging reports of his health. P. T. Hughes will finish the second story of his new building on the site of the old Academy of Music for a Music Hall.

Leadville.—J. A. Oliver played at Pap's one night only, Nov. 1. Alice Hamilton, Lillie Murphy, Pearl Ardine, Dot Darrow, Nellie Daniels, Geo. Cunningham, La Voera, Gus Saville, Gus Saville, Brooks and Fox, and Jessie White were here recently. At Laura Le Clair's: Terry Ferguson, Morton and Mullaney, Crimmins Bros., Lottie Rogers, Jessie Fowler, Frank Foster, Mand Clayton and Nellie Burr. Business is big. Tom Curran, Geo. Cunningham, La Voera, Gus Saville, Gus Saville, Brooks and Fox, and Jessie White were here recently. At Laura Le Clair's: Terry Ferguson, Morton and Mullaney, Crimmins Bros., Lottie Rogers, Jessie Fowler, Frank Foster, Mand Clayton and Nellie Burr. Business is big. Tom Curran, Geo. Cunningham, La Voera, Gus Saville, Gus Saville, Brooks and Fox, and Jessie White were here recently.

Durango.—At the Clapper Theatre last week: The Laurences, Sam Murdy, Thelma and Hall, Charley Fremont, Lottie Elwood, Corie Harrington and James Le Clair. Aspen.—Charley Boyd's Comique is doing well. James McCusick, Mabel De Verne, Annie and Lillie Taylor, Alice Hamilton, John T. Hinds, James Emmerson and John St. Leon were recent cards.

MARYLAND.

Baltimore.—At Albright's Holiday-street Theatre, the power of "Evangeline" to draw large audiences was fully attested Nov. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434

Relative Progress at Two Different Games.

A call is published to all parties engaged for Henri & Watters' Pantomime Co. Ormond's Parlor Circus and

A magic lantern is offered for sale cheap by H. Hughes. A topnotch canvas is wanted by J. H. Gray, who advertises also for seats and uniforms.

A Patch and a Band and other performers are wanted by manager, as per card.

J. O'Donnell, theatrical shoemaker, advertises in this issue.

Nelson & Bell's Troupe are booked for the North Carolina Circuit, opening in Charlotte this week. This troupe has had to play two bad theatre performances recently, that they have to make up for. They are a first class troupe. Cash shows are wanted for the Orrin Brothers' Show in this city.

Slide-show tents are a specialty with the Detroit Tent and Awning factory. See card.

The time spent in the several theatres in Harris-Circuit, has been spent in the theatre in this city.

The Central Tunk Factory, Philadelphia, offers for sale a variety of trunks adapted to the use of theatrical people.

Curiosities are wanted for the Erie avenue Museum, Pittsburg.

Theatrical and street wigs can be had at Shindheim's manufactory, as per card.

The Casino Opera house, Oswego, N. Y., can be secured, as per card.

Mr. Frisbie is the possessor of the largest number of wigs.

Manager John Nealon has something pertinent to say about Nealon's Music Hall, Carbondale, Pa., in his card above.

A lecturer for a panorama is wanted by W. H. Smith, who advertises.

Mr. Plann, who recently closed his sixth season with Frank A. Robbins' Show, can be engaged for business manager or agent.

C. D., fancy rifle and pistol shot, can be engaged. See card.

Prof. D. M. Bristol's Equestrianism is still a strong attraction. His entertaining features have drawn to him big patronages where he has made a fortune. It is a strong example of what intelligent and skillful training can do for our four footed friends. The troupe embraces horses, mules and dogs. The number, and the bill is so full of interesting features as a result of their wonderful performances that the show proves a big attraction.

VARIETY.

building, Brooklyn, N. Y., and it will reopen Nov. 21 under the name of the Brooklyn Museum. There will be a special exhibit of "The Combustion of Organic Substances," and any interesting novelty can secure dates at Frank L'Amor is the manager. See card.

Board can be had at reduced rates.

A female brass band, glassblowers, and a lady magician are wanted for the London Palace Pavilion. See card.

A sleeping car is advertised for sale by R. E. Sherwood. Attractions are wanted at the Theatre Belknap, Bridgeport, Ct., for special dates mentioned in the card also.

First class attraction wanted at the Soldiers' Home Theatre, Dayton, O. See card.

A round top canvas and circus staff are for sale by Hurlburt & Huntington at an advanced price.

The Hotel Garnier, St. Louis, Mo., offers professional jugglers special figures. See card.

The Charles House, Baltimore, Md., caters to the musical people.

The Philadelphia Theatrical Trunk Company carries their goods in another column.

CIRCUS AND SIDESHOW.

with a neat little speech, thanking the members for their support, and then gave him during their very successful season.

AN EXCITING contest took place Oct. 28 in San Francisco, Cal., between an eleven selected from the local club members of H. B. M. S. ship triumph. The representative eleven from the club made 76 in the first inning and 27 in the second. The home-team had scored 71 in their first inning, and by vigorous free hitting managed to score the 33 required runs in the second inning. The contest was a close one, but the home team was able to get the batsmen to spare, within two minutes of the time appointed for drawing the stumps.

A PROJECT is on foot in the Manhattan Club of the city to have a game of golf, of which they could have the exclusive use. Should it be carried out, the club members say they will have one of the finest ground in the country.

BUENOS AIRES, the well known professional club of the Germantown Club of Philadelphia, called for this city, Nov. 1, for Georgetown, Demerara, where he will spend the Winter as professional of the local club.

AT A MEETING of the Harvard College cricketers, a committee of three were appointed to select new members for next season. A club for Winter practice

MINSTREI

The Riverside Boat Club of Cambridge, Mass., will hold an entertainment at the Prospect Skating Academy, Nov. 12.

The Philadelphia Kennel Club will hold their third annual field trials Nov. 16, 17, 18.

The Park Trotting Club of Montreal, Can., on Nov. 4 elected the following officers: President, Lord Gault, vice, R. C. Smith, secretary, A. R. Grafton.

CAIT BROWN has added imported Richmond to his stable. The price paid being, it is said, \$25,000. Charles Brown has been engaged as second jockey to the stable, at salary of \$3,000.

CIRCUS.

Geo. W. Littleton ("Nat Ormsby"), the well-known sportsman, detective, newspaper correspondent and politician, who has been for several years a sufferer from rheumatism and an affection of the liver and lungs, has been lately further stricken with blindness. Dr. Cutler and surgeons attended to him in New York and Ear Institute pronounce his case very serious, but not entirely hopeless. He was one of the first correspondents connected with The Cutler staff, his contributions being published in the *Illustrated Sporting Club*, of which the late Samuel D. Trow, M. D. was the founder, and the *Pickaway* County Club, of which the late John W. Pickens, a brother of the late Major Atterbury of the "Star," was the

the wire. I

president, succeeding Jas. C. Delano, deceased, a brother of L. B. Delano, stock breeder, of Chillicothe. In 1860, he was elected to the office of sheriff of the Third Ohio Infantry and clerk at the headquarters of Generals Banks, Smith, Moore and Aubrey, private secretary to General Davidson, chief clerk at headquarters of General Schenck, and chief clerk of the headquarters of General Vicksburg, at which latter place he was discharged from service in September, 1865, on account of disease of the lungs. He then returned to Chillicothe, Ohio, where he was employed by General Schenck and General Banks. During the last Presidential campaign he was a clerk at the national democratic headquarters, and also at State headquarters last Fall. He has been a member of the Republican party since 1868, and is now extending their sympathy and with him a speedy recovery.

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with new

ATE LOBSTER SALAD AND DIED.
The other day a gentleman ate a lobster salad, and shortly afterward died in agony. At a subsequent investigation the lobster (which was tinned) was found "not guilty." But the report of the analysis is not likely to increase the demand for tinned goods. There was, indeed, no trace of any poison, such as metal, or of any poison, but the lobster was

branches are

crowded with bacteria—in other words, it was rapidly decomposing. Poisoned fish, it seems, unless they are kept in oil, is a toxic waste—specify putrefaction in warm weather, and should not be eaten after day after the tin is opened. So it is evident that tinnefish and bacteria washed down with water from Wester Ham is not conducive to a long career. —*Putr. Moll. Gaster.*

ing through
branches of

man again who wore hankies, small clothes in winter, for if he cheats himself you may expect that he will cheat you." Some time afterward one of the first merchants of an interior town dropped to buy a bill of goods, but the clerk, observing his dress, refused to trust him a single dollar. He returned home without his merchandise, but his anger was appeased when he discovered what part of his costume had destroyed his credit.—*Dry Goods*

performers, &
J. Wordell &

Chronicle,

THE PASSING CROWD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY W. M. SLATTERY.

Draw up your chair, just here beside the window.
Look on the street, and do not speak aloud.
But side by side, we sit in thought together,
Will gaze with wonder on "the passing crowd."

There's youth and age from every clime and nation,
The warrior bold and bronzed son of the plains,
A sailor with a free and easy motion,
The doctor, too, who cures all aches and pains.

A son of toil with shaggy locks and shaven head,
While neck and mild the man of God appears,
Youth free and wild in yonder daisy field,
A woman now in widow's weeds and tears.

Moon-eyed and bland from the far Eastern Empire,
Dark-eyed and melting from fair Cuban land,
Blue-eyed and stern from the rugged North,
Gray-eyed and true from France's sunny strand.

See yonder fellow 'gainst the lamp post leaning,
While looking round as if some friend to meet,
And there, just above, another reeling,
As hard he tries to walk across the street.

Here comes a man with dinner basket swinging,
He's singing softly as he walks along.
Hush, dear! don't move, while I stop and listen,
To try and catch the burden of his song.

"God Bless Our Home!" the words came ringing
In through the window as he passed us by.
Such scenes as that give us a glimpse of Heaven,
These trifling things give courage to die.

And now a sad though very small procession—
A down the street it slowly comes this way.
While close behind, with faces and banners waving,
Another comes—how sweet its hand does play.

The first to honor one that just departed,
The last would honor one that is to die.
One gay and glad, the other sad and silent—
'Tis hard to die, and very hard to live.

There, dear, don't weep, for tears are foolish sorrow—
What is allotted, time can never blot.
On those that pass upon this world's workings
Oft nights will see that soon can't be forgot.

The sweet and bitter mingled together,
The grave and gay a happy medium make.
We do not part, we do not leave the grave,
And so our lives we cannot always take.

The reddest rose has oft the sharpest thorn,
The sweetest nut has a very bitter rind.
We go from here perhaps to endless glory,
And leave the world, its bitterness, behind.

Be brave for good, for evil ever cometh—
Our destiny, we'll bear as best we can.
And when we've called, 'twill doubtless be a pleasure
To hark back and look upon the race we ran.

ON ORIENTAL STAGES.

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD ANDREW GLOVER.

CHAPTER VII.—CONTINUED.

There are two places suitable for public entertainment in Agra, the Metcalf Hall being in the civil lines of the cantonment, and the Garrison Theatre in the barracks. The latter is the best and most frequented by both civil and military inhabitants, and is about two miles from Laurie's Hotel. From Agra we took a trip along the branch line to Morar, which, like Agra and Dinapore, is a large military station, adjoining Fort Morar, one of the strongest and most impregnable forts in India, formerly the stronghold of the British of Agra, but now in possession of the British Government.

After a stay of four days, we returned to Agra and proceeded direct to Delhi, the terminus of the E. I. Railway. There are many objects of interest in Delhi that cannot fail to interest the foreigner. The inhabited parts of the city extend over a surface of about seven miles in circumference. This is the modern city, and is surrounded with an embattled wall, strengthened with bastions, a moat, etc. The mosques are countless, with high minarets and gilded domes. One of the greatest of the place is the Fort, or palace. It was built by the Emperor Shah-Jehan in 1638. The splendor of this palace, which, since the mutiny has almost disappeared, was very great in the time of Shah-Jehan. The Dewan Khana, or Hall of Audience, is a beautiful hall of white marble on marble pillars, the whole inlaid with mosaic work. In this hall was the famous Peacock Throne, called so from having two figures of peacocks behind it, with expanded tails inlaid with sapphires, rubies, emeralds, pearls and other precious stones. The throne was six feet high, on gold feet, surrounded by a canopy of gold. Around the canopy hung a fringe of pearls, and on each side of the throne stood two chattris, or umbrellas—the symbol of royalty. They were of crimson velvet, richly embroidered with gold thread and pearls, and had handles eight feet long, which were encased with diamonds. This unparalleled achievement of the jeweler's art was constructed by Austin De Bourdeaux by command of the Emperor Shah-Jehan, who founded the present city of Delhi and built the palace. The value of the throne was estimated by a professional jeweler at six million pounds sterling.

Another object of interest is the Juma Mosque, the largest and most imposing edifice of Mussulman worship in India. The ascent to it is by a flight of thirty-five stone steps of enormous breadth. The terrace on which the mosque is built is a square of fourteen hundred yards, and in the center is a large marble reservoir, furnished with several small fountains. There are two minarets constructed of black marble and red stone, each of which rises to the height of one hundred and thirty feet and is ascended by a winding staircase. The mosque is the story of the siege and capture of Delhi in the time of the mutiny in 1857 is well known. The ridge on which the batteries were placed, and close to which was the British encampment, is an object of great interest. The Cashmere gate was the chief point of attack, close to which is the action house. Here the most severe fighting took place when the Cashmere gate was blown down by the most daring bravery. Delhi taken, and the mutiny crushed. There are ten gates in Delhi in all.

Our show in Delhi was extensively patronized by the wealthy native jewellers, merchants, etc., who would drive up to the Assembly Rooms in their handsome turnouts, and freely mingle with the European parties. From Delhi we continued our tour to Lahore by the Leind Punjab and Delhi Railway, making our first stop at Meerut, where I will be remembered as the place where the first shot of the mutiny was fired, and that was on the people as they came from church. The Meerut wall is considered one of the finest drives in India. The garrison comprises batteries of horse and field artillery, European cavalry and infantry, and native cavalry and infantry. The Assembly Rooms is in the civil lines, and is large, being also well seated and lighted. There is also a theatre in artillery lines. There are two hotels (the Empress and the Lytton), and for comfort and accommodation they are about on a par.

After leaving Meerut, as you travel along the line of the S. P. & D. Railway as far as Lahore, the terminus, the principle places are Sahranpur, a large civil station with a rest camp for troops proceeding up and down by road to Roorky, where there is a large military encampment, called Lanchow, Mussoorie and Chakrata, all noted hill stations where Europeans from all parts of India pass the hot summer months; Umballa, a military cantonment, where there are numerous hotels and halls of public entertainment, it being also the nearest station to Simla, where the Viceroy and suite spend the summer. Ludhiana, a small native city with a hundred or so Europeans, full of native military station of importance and Umballa, a small town with a handful of Europeans, and generally garrisoned by a small detachment of British infantry. In Umballa there is an Assembly Room and garden, built and laid out by a native rajah and first occupied by the Prince of Wales when he visited Umballa during his Indian tour. Then comes Lahore, a large and populous city, and the junction of the India Valley and Northern State Railway—the Peshawar extension to the borders of Afghanistan, and only a few miles from the Khyber Pass, and the Scinde, Punjab and Delhi Railway.

We made a stay of two weeks at Lahore, filling in the time between there and Meerut, four miles distant, which is one of the largest military depots in India. The railway station at Lahore is a massive brick building, resembling in appearance a turreted fort, and so constructed as to be easily converted into one in the event of a rising among the native population. A theatre, reading-room, library and billiard room closely adjoin the station, and they

are right in the midst of the extensive railway work shops and the railway employes, bungalows and residences, from whom the showman derives his main support during his season in Lahore. There is much support and handwork in Lahore, viz.: Lawrence Hall, in the gardens, but of late it has been rarely occupied by touring companies, experience having taught managers that the distance is too great for the bulk of the inhabitants, the railway employes in particular, whose attendance at any entertainment given there necessitates gharry hire to and from.

From Lahore, the showman or tourist can continue his travels towards Bombay by the Indus Valley and Northern State Railway, or via Karachi, calling at Mooltan (military station), Sukkur (railway depot), Hyderabad (military), and Karachi, the latter a fine seaport, second in importance to Bombay, and where the visitor will find many remarkable buildings to interest him. Thence he can continue his journey to Bombay by steamers of the B. I. S. N. Co., who run a regular weekly boat, or, if desirous of seeing more of the country, he can leave Lahore for Peruzapore (military station), and from which, in 1882, there was a line of railway in course of construction to Delhi, and no doubt opened for passenger traffic by this time, from Delhi to Mutha (military station), Lahore (civil and military), and the junction of the Rajpalaia-Matha Railway, along the line of which there are several large civil and military stations, viz.: Alinore, Nussersabad, Bandigni, Neenash, Mhow, Khundwa and Bhuaawul.

Bhuaawul is the junction of the Jabulpur main line and the Nagpur extension, and has a population of about 200,000. It is provided with a railway station, with public gardens, handsome reading and billiard rooms, gymkhana and swimming-baths. From Bhuaawul to Munwar, and thence by Dhond and Munar State Railway—through Ahmadduggur to Poona, the fashionable summer resort for the Bombay residents, head-quarters of the Bombay army, the seat of the Bombay government during the monsoon, or hot summer months. The climate of Poona, the principal city of the Deccan, is usually temperate, and from June to September is perfectly delightful. The population of the native city is about 100,000, composed principally of Hindus. The principal buildings and objects of interest in and around Poona are many, one of the most modern being Gunneskhind, the residence of the Governor of the Bombay Presidency, when the government is located at Poona during the rains. It possesses a splendid garden, in which are many rare and choice plants, and is a pleasant half-hour's drive from Poona. Then there are the Council Hall, the Parvati Hill and Lake, the Sassoon Hospital, the Poona Convent, the Deccan College, the Bund Garden, the Yerwade Gardens, old Maratha palaces, and the Parvati Temple. Parvati Hill is one of the most beautiful spots in the neighborhood. It is reputed that an old goddess, named Parvati, originally resided on the hill, and her followers worshipped there. The chief temple is said to have been erected in 1740, and was six and a half miles long, costing about \$500,000. It was built at the expense of the Peshwa in honor of his friend, the Rajah of Sattara, who died in 1749. Shira's (Mahdeo) image was placed in the shrine, as the late Rajah of Sattara was considered an incarnation of Shira's. Around Mahdeo's image are four other images, and the Peshwa's image. One image, Shira's, was made wholly of silver, on one knee of which was seated Parvatee, made of gold, and on the other knee Ganeshee, also of gold, while the ornaments adorning the silver image were of the most costly description. There are many other idols in separate shrines around, made of white marble, and a bull carved from black stone. There are ruins of a palace and former temples on the hill, and the views obtained from the parapets of the chief temple are the finest that can be seen, of the beautiful surrounding country. The Government allows \$1,500 rupees monthly for the maintenance of the temple, which is built entirely of stone, with the dome, or steeple of gilt. There are numerous good hotels in Poona, and a very handsome Assembly Rooms, distant about four miles from the hill, the headquarters of the Royal Artillery in the Bombay Presidency, with a gunpowder works and small arms ammunition factory, both of which are very extensive and supply the Presidency with ammunition. Poona is 119 miles from Bombay, on the Great Indian Peninsula Railway. The scenery along the line is mountainous and picturesque, and is well worth a visit at all seasons of the year. Lonal, a pretty little station at the top of the Bhor Ghat incline, is eighty miles from Bombay and forty miles from Poona.

COMBAT BETWEEN REPTILES.

A rare combat took place Oct. 29, in a building occupied by the Fish Commission between two alligators of that institution whose likes have probably never found themselves in such close proximity since the ages of featherless birds, winged reptiles, and webfooted quadrupeds. The aggressor, and the victor as well, was the newly arrived gila (pronounced gila) from Elkins, the headquarters of the Fish Commission, which is a small town in Arizona—the only species of lizard whose bite is known to be poisonous, and the victim was a two-year-old alligator from Florida. The monster is fourteen inches long and about twice the weight of his antagonist. Both reptiles were in a semi-torpid condition, having taken a week's rest after a two-week and for some purpose they had been removed from their glass cases and placed beside each other upon the stone floor. An attendant inadvertently touched the alligator's tail and caused him to move suddenly, and in the next moment when he came in contact with the blunt nose of the monster. The snakey eyes of the latter lighted up with a gleam of satanic malevolence, its black lips opened wide, and its jaws closed with a snap upon the fore-nose of the alligator. The prisoner developed unexpected activity, though taken at a disadvantage, made for a time a gallant fight for liberty and its life. Its movements were marvellously quick, and its jaws closed a dozen times in succession upon the mailed head of the assailant. It soon, however, became exhausted, and, moaning like a suffering child, it relapsed into torpor. The attendants sought by a variety of means to release the wretched alligator, but were compelled, as may be supposed, to be very careful in handling the venomous "monster." He was seized by the tail and held up in the air, taken to the boardwalk, and choked severely under water, and finally sharp wires were thrust into his nose, and finally a large trowel was forced into his mouth, but such was his grip that the steel blade, though considerably bent, failed to penetrate the jaws of the imprisoned paw. Then the pair were replaced in the glass case which had been occupied by the monster, and again the alligator renewed its struggles, thrashing its enemy with its tail, and snapping at it with its jaws. In its struggles it had bitten and inflicted several scratches on the hands of the attendants, and its movements were renewed, and at last successful efforts to effect a separation. The trowel was reintroduced into the monster's mouth with no very gentle thrusts, and probably inflicted a severe wound in the throat, and a bubble of greenish steam were exuded from mouth and nostrils, and finally the jaws slowly opened. Even then it was a work of several minutes to disengage the hooked fangs from the wounded paw. The combatants were placed by the boardwalk, and the monster lapping his black lips with his greenish forked tongue, while the alligator closed its eyes, probably to die of the venom in its system. —Washington Republican.

DOG FIGHT IN THE WHITE HOUSE.

One elderly gentleman, said to be a Virginian, and of a first family, was among the earliest to arrive at the reception in the White House Oct. 25. He had with him two very well-bred pointer pups, which he said he had brought to present to the President. The old man met with some opposition at the door in getting his pups passed in, but finally succeeded. On entering the parlor he seated himself in an easy chair, with a pup on either knee. When the President entered the room, the Virginian took a place in the line with a pup in each arm. Just before reaching the President the pups began to quarrel, and in less time than it takes to write it a genuine dog-fight was in progress. The owner, in his excitement, dropped the belligerents to the floor, where they continued their hostilities, not stopping until they had rolled over between the President's feet. The dogs were quickly taken out of the room, with the owner following. After the reception an effort was made to allow him to make the present, but the doors were barred, and the pups were taken back to Virginia.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

AN exterior view of a notably handsome building appears on THE CLIPPER'S first page. It is that of the New Karishad Theatre. The house was built for the authorities of the town of Karishad after plans by Fellner & Helmer, Vienna, Aust., architects. The exterior speaks for itself. Inside, it is said, the arrangements are not less ambitious, and they are in every sense modern. The decorations are striking, and include some good paintings and effective statuary. Features of the theatre are the multiplication of exits and means of access, and the use of the electric light in all parts of the house. The opening occurred not many weeks ago.

THE first dancer and most of the premieres of the strictly American National Opera Co. speak English through an interpreter.

A PRINCE OF GOOD FELLOWS—among the "boys" is not necessarily an easy man on the stage. There is not an overplus of harmony at the Bijou Theatre, it would seem.

QUINCY KILBY of the Boston Theatre is exercised because, he says, we have mixed up two Cornalbas, both of whom are dancers. He thus throws light upon the subject: "There are two Cornalbas. Adele was brought over by the Kiralfys, has been in this country several years, and is now with 'Clio.' Elena Cornalba was imported by Eugene Thompson in 1880, danced at the Boston Theatre for eight weeks, and returned to Europe without appearing anywhere else in this country. She is 'the great' Cornalba, now at the Eden Theatre in Paris, and who was the original premiere there in 'Excelsior.' She gave up her engagement here for domestic reasons, as she soon became a mother."

Two costly experiments have pointed no moral, it would seem. Forty years ago, Manager Dinneford of this city leased the Chambers-street house that afterwards was Burton's Theatre, and produced Sophocles' "Antigone" in the English tongue, but with pure Grecian accessories. Mendelssohn's music was given by a chorus of forty voices, a Grecian procession was painted for the occasion, there was erected a double Grecian stage on the good old Athenian principle, and all the costumes were severely classic and correct. Dinneford pluckily kept the thing afloat for two weeks, but there is not much reason to doubt that, but for his confidence, he would never have died of Panama fever. Five or six years ago cultured Boston gave us "Edipus Tyrannus" at Booth's Theatre, in mixed Greek and English. Georgia Cayvan looked unutterably woe-begone in the English language, and George Riddle spouted in Greek until he became blind; but all to no purpose. Cultured Boston had to pay dearly for its classic whistle. In spite of these two marked failures, we are now promised "Acharnians" at the Academy of Music. It is suggestive to note that cultured Boston is not in this scheme. Scholarly Philadelphia has it all to itself.

It may interest the many who deal in thau-maturgy—that is, who indulge in sleight-of-hand and such-like deviltry for a livelihood—to know that there is a place of amusement in Paris, the "Theatre of the Fantastic Evenings of Robert Houdin," which is rented with a very enticing privilege attached. The name of the great conjuror is hired with the hall, and any wandering juggler who can pay the rent is invested with the name of Houdin when he assumes the leesehip.

THE ORIENTAL THEATRE in the Bowery—the only one outside of Poland in which the Hebrew language is spoken—has again been thrown open to the public, and once more its auditorium, now thoroughly renovated, will echo the mirthful words of Nebuchadnezzar and the side-splitting jokes of Haman and Hezekiah uttered in the soft and silvery tongue of the patriarchy. Our Semitic brethren are to be congratulated.

SAMUEL JOHNSON'S will, probated in Chicago Nov. 4, sets apart \$10,000 for a bronze statue of Shakespeare to be erected in Lincoln Park.

THE enterprise of dime-museum managers seemingly knows no end. It is developed in its latest form in Indianapolis, Ind., where a properly-furnished nursery has been added to the home comforts offered lady patrons, who may now attend en famille without disturbing auditors or players.

ESTHER LYON is leading-lady of T. H. Glenney's Co. Esther Lyons is leading with Wm. Riley's Co. The two should not be confounded, and yet they always will be until one or the other changes her name somewhat.

IF the Western interviewer has reported Charles H. Hoyt correctly, that ambitious young playwright has not been talking fairly about the "Maid and the Moonshiner" fiasco at the Standard, in this city. He lays undue stress upon the failure of Tony Hart, and adds that Manager J. C. Duff did not do the right thing by him. This is all wrong. Tony Hart could not possibly have made a hit in the bald role (Lipton O. Dodge) written for him. Manager Duff staged the opera beautifully. Everything was done for the piece that could be expected. It failed on its own merits, and Mr. Hoyt's libretto was solely responsible. The libretto was so bad, indeed, that Mr. Hoyt discounted the failure, and safely went away from the city before the opera was done here. It is unkind in him to offer a poor excuse at this late day.

ONCE in a while Napier Lothian, the Boston Theatre orchestra-leader, drops the baton and picks away at the mandolin; and he does it so quietly and yet so effectively that the house is calling for an encore almost before it has discovered who has taken it. Truly, "Napier" is a man of resource, since he is at once an excellent leader, a good actor, a splendid violinist, an accomplished mandolinist and the father of about thirteen children.

IN Town Topics many fairy stories are printed weekly. It follows that the appended little tale may not necessarily be accurate in fact; but we print it because at least it shows that an ex-favorite of our stage has not lost her powers to amuse, even though the circle that now admires her is limited.

Jay Gould has become a willing victim to his pretty daughter-in-law, Mrs. Edith Kingston. She keeps the family in roars of laughter, and Jay Gould declares she is just the element he needed in his home. Her stories of her adventures in different theatrical companies on the same railroads over which she now travels in grand style are very funny given, and the contrast she draws between the then and now is the source of constant merriment. "They are indeed wonderful roads," she said the other day. "I'd like to own the whole system." Whereupon Papa Gould made her a present of \$12,500 worth of stock, with the remark, "I can't give you all of them, but here's a little piece."

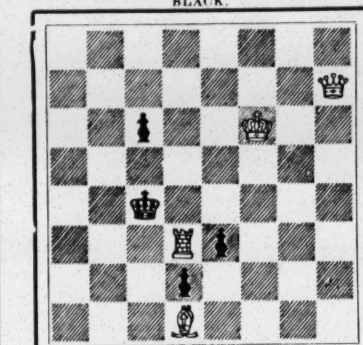
CHESS.

To Correspondents.

HERR SEINZITZ.—Received and noted. It did not occur to us, nor does it now, that there could be any ambiguity. F. M. TEND.—Thanks for the attention; noted. WILL H. LYONS.—The same to you. L. A. GOLDSTEIN.—Good enough! we "catch on." F. B. PHELPS.—Of all our contributors you are, probably, the only one who perfected the R. L. Enig. Extra by reasoning out the position of the displaced P, and so securing the true solution.

Problem No. 1,560.

Contributed by Herr Fr. Moucha.
BY HERR J. DETINA.
BLACK.



White to play and give mate in three moves.

Game No. 1,560.

The magnificent third game of the match, Mackenzie vs. Burn.—Chess Monthly.

FRENCH OPENING.

White. Black. White. Black.
1. P to K4. 1. P to K3. 2. P to Q4. 2. P to Q4. 3. P to K3. 3. P to K3. 4. P to B3. 4. P to B3. 5. K to B3. 5. K to B3. 6. K to B3. 6. K to B3. 7. Q to P. 7. Q to P. 8. Q to P. 8. Q to P. 9. Q to P. 9. Q to P. 10. Q to P. 10. Q to P. 11. Q to P. 11. Q to P. 12. Q to P. 12. Q to P. 13. Q to P. 13. Q to P. 14. Q to P. 14. Q to P. 15. Q to P. 15. Q to P. 16. Q to P. 16. Q to P. 17. Q to P. 17. Q to P. 18. Q to P. 18. Q to P. 19. Q to P. 19. Q to P. 20. Q to P. 20. Q to P. 21. Q to P. 21. Q to P. 22. Q to P. 22. Q to P. 23. Q to P. 23. Q to P. 24. Q to P. 24. Q to P. 25. Q to P. 25. Q to P. 26. Q to P. 26. Q to P. 27. Q to P. 27. Q to P. 28. Q to P. 28. Q to P. 29. Q to P. 29. Q to P. 30. Q to P. 30. Q to P. 31. Q to P. 31. Q to P. 32. Q to P. 32. Q to P. 33. Q to P. 33. Q to P. 34. Q to P. 34. Q to P. 35. Q to P. 35. Q to P. 36. Q to P. 36. Q to P. 37. Q to P. 37. Q to P. 38. Q to P. 38. Q to P. 39. Q to P. 39. Q to P. 40. Q to P. 40. Q to P. 41. Q to P. 41. Q to P. 42. Q to P. 42. 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OPEN TIME.

Weeks of Nov. 22, Dec. 13 and 27, Jan. 3, 10, 17, 24 and 31.

Address **HYDE & BEHMAN, Brooklyn, N. Y.**

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Now open for the season of 1896-7. Will book only first-class combinations. This house is owned and managed by the Masonic Fraternity of Tarrytown, and it is conducted in a first-class manner. Address JAMES BIRD, Tarrytown, N. Y.

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Only Theatre in the City. Population 26,000. Seats 500, on ground floor stage 300, deep 20 ft. opening. Address F. M. TRIMBLE, Manager, Occidental Hotel.

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MUSIC HALL, WASHINGTON C. H., OHIO.

FOR TERMS AND DATES WRITE TO H. P. RAGER, Manager.

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one of the nearest and best opera-houses in the State, was opened by KATIE PUTNAM on the 10th of October, 1896. Seating capacity 700. Stage and Scenery complete. B. L. SMITH, Manager and Proprietor.

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This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of patrons of athletic and other out door sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANACERS AND OF ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

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Of the possibilities within the reach of owners, who are ambitious to secure only the BEST OF EVERYTHING. Among other well-known purposes of the proprietors is that of presenting an

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Each year, new from hoof to helm, and novel from ground to canvas-top, and bristling with attractions of so costly and meritorious a kind as to be utterly beyond the power or means of anyone to imitate or duplicate. Next season will unquestionably be the greatest in the history of the phenomenally glorious career of the BARNUM AND LONDON SHOWS, and the great wealth of its owners and the labors of its army of European and American agents, are all enlisted with pluck, perseverance, energy and ambition, to dwarf all previous exhibitions, and make these really stupendous and magnificent shows.

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Must be sober, reliable and thoroughly competent. To all such the best salaries will be paid. Would like to hear from all such Billposters and Lithographers who finished the last season with the show. Write plainly, enclosing references. All applicants will consider two weeks' negative to letter. Address all communications for positions in advance to W. H. GARDNER, 1,127 Broadway, N. Y.

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PROF. T. STIRK,

STIRK FAMILY GYMNASIUM, EAST BOSTON, MASS.

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THEIR OPINIONS.

THEATRE COMIQUE—Patrick Miles and his sons, E. H. McHugh and Young Ireland, Irishman character vocalists and dancers, met with a pleasant reception, notably the latter, who wears twenty-four medals presented for artistic and skillful and reel dancing and plays a violin solo in the same manner. Address all communications to a complete list—PROV. JOURNAL, Nov. 2.
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And still we move, in spite of the prophecies of some of the knowing ones who are now playing in the East at cheap prices. Managers in Missouri, Illinois and Indiana with whom we are booked for the months of December and January will please cancel our dates. Owing to our big success in the extreme West we have arranged to remain in the Western country during the Winter season. We are now playing through the Wood River Country, in Idaho, to Standing-room only, at \$1.25 admission. Address all communications to Portland, Oregon.
LEW JOHNSON, Sole Manager and Prop. ED. HAWKINS, Director of Amusements. W. D. LEE, Business agent.
P. S.—Many thanks to E. W. Buckley, Manager of W. Va. circuit, for offers. Cannot accept until later in season.

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commanding the patronage of the entire community in every city visited. An exhibition which couples kindness with wondrous skill in the education even of an animal, with unlimited fun and abundant illustration that is delightfully entertaining. Unquestionably the most novel, interesting and successful amusement enterprise in this country, and the only one now giving exhibitions in the United States. The Only Troupe of Educated Horses ever permitted to appear in the leading and fashionable theatres of New York, Boston, Philadelphia, Baltimore, Washington, Chicago, Cincinnati, and all principal cities. Recognized and admitted by managers, without exception, the very best drawing card they can book.

NORWICH, Ct., Nov. 1, '86.
PROF. BRISTOL'S Wonderful Educated Horses have just closed their first engagement of 3 days, with matinee, with us. Despite exceedingly unfavorable weather—rain in torrents—our house was crowded at each performance, the matinee Saturday being the largest in box-office receipts ever given in Norwich. Our patrons pronounce it the best entertainment, and we consider it the best drawing card ever in this city; so much so that we are anxious to arrange for an early return date. ANDREW & HARRIS, Managers Breed Hall.

NEW LONDON, Ct., Nov. 3, '86.
JNO. C. PATRICK, MANAGER: I wish to convey to you my heartiest congratulations on the remarkably successful engagement just concluded of Prof. Bristol's Great School of Twenty-two Educated Horses. Prior to your coming our people were led to expect much, as their reputation had preceded them; but I cheerfully confess that we have been simply amazed at the wonderful degree of intelligence and education as displayed by these remarkable animals. It has proven the most successful engagement financially ever given in the New London Opera-house. JAS. A. WILKINSON, Manager.
Dates all booked in principal cities at regular prices.
D. M. BRISTOL, Proprietor
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GRAND CENTRAL THEATRE HURLEY, WISCONSIN.

GEO. C. YOUNG - - Proprietor
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First-class Specialty-artists for following dates: NOV. 15, 22, 29, and also DEC. 6 and later dates. All letters answered. ALSO WANTED, 40 First-part Ladies and a Good Property-man. Address JAMES HEARNE, Business and Stage Manager.

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WILL TICKLE THE LISTENERS—EVERY ONE.
Here's a list of them: "Sweet Summer Roses," waltz; "The Wanderer," song and chorus; "McCarthy's Silver Wedding," comic; "If You Want to be an Angel in de Sky," jubilee; "Irish-American Ted," comic; "Clara Nolan's Ball," comic; "Where the Bear, Little Shamrock Grows," patriotic; "Hang Up Your Hat Behind the Door," comic; "My Dear Little Friend Louisa," comic; "Is Your Mamma Well?" serio comic; "They Can't Keep the Worthington Down," motto; "Oh, Love Will You be Mine?" waltz; "The Duke," waltz; "You Must Wait a Little Longer," song and dance. Ten cents each or the 14 for \$1.

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SONGS TAUGHT AND ARRANGED

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First-class attractions are wanted at the National Soldiers' Home Theatre. Minstrels, Comic-operas and Light Comedies preferred. The Home pays a certainty with board and home hotel, also transportation to and from Dayton, Ohio, which is three miles away, but connected by steam cars. No advertising and very little paper required. Address AMUSEMENT COMMITTEE, National Military Home, Ohio.

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THE 4 COMETS WILL IN THE FUTURE (ONE HAVING WITHDRAWN FROM THEIR NUMBER) BE KNOWN AS THE 3 COMETS.

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HYDE & BEHMAN'S THE WEEK OF NOV. 15.
HOWARD ATHENAEUM, BOSTON, THE WEEK OF NOV. 22.
Managers address the agent, R. FITZGERALD, 10 Union Square, New York.

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The following Time is open to the Best Attractions:
JANUARY—Washington 17, Louisville 31.
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Washington 21, Baltimore 28.
MARCH—Baltimore 14, Louisville 21.
AND GOOD TIME IN APRIL.

Wanted for Nora Hildebrand's London Palace Pavilion

Which sails about the middle of this month for South America, FEMALE BRASS and STRING BAND, good looking Circassian Lady etc; must be good dressers; also GLASS BLOWERS and a LADY MAGician. W. K. LEAHY, Manager, 648 Broadway, New York.

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Must be able to play BRASS BAND, PETTINGILL and BARTON, also BAKER and WEST, write or telegraph lowest terms. Season, TWENTY WEEKS, commencing 21. Bed rock first time. Expenses paid.
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Comedians, Dancers, Vocalists, Musicians and Specialty Artists. Also two strong teams; must double in hand. An interloper, must sing good ballad; all must be good dressers on and off stage. No lishers or amateurs need apply. Write as per route, stating lowest salary for long engagement.

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